

COUNT US IN

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:52**

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I N S T R U M E N T A T I O N

Full Score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion	2
Timpani	1
Glockenspiel	1

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English:

If you would like to join the group, please join us and play along with this fun piece. Enjoy the atmosphere and friendship within the band.

Nederlands:

Wil je meedoen met de groep, kom er dan gerust bij en speel mee met dit leuke werkje. Geniet van de sfeer en de vriendschap binnen het orkest.

Deutsch:

Wenn Sie sich der Gruppe anschließen möchten, machen Sie bitte mit und spielen Sie bei diesem lustigen Stück mit. Genießen Sie die Atmosphäre und die Freundschaft innerhalb des Orchesters.

Français:

Si vous voulez rejoindre le groupe, n'hésitez pas à venir jouer avec ce morceau amusant. Profitez de l'atmosphère et de l'amitié qui règnent au sein de l'orchestre.

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Doloroso ♩ = 76

Musical score for measures 1-6. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, and Percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Doloroso with a quarter note equal to 76 beats per minute. The dynamic marking is *p* (piano). The Percussion part includes a section for S.C. (with drum stick).

1 2 3 4 5 6

Musical score for measures 7-12. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, and Percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamic marking is *p* (piano). The Percussion part includes a section for S.C. (with drum stick).

7 8 9 10 11 12

14

mf

mf

mf

mf

mf

Tambourine

mf

13 14 15 16 17 18

poco rit.

f

f

f

f

f

Glockenspiel

S.C. (with soft timp. mallets)

p *f*

19 20 21 22 23 24 25