

CONTEMPLATION

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:26**

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I N S T R U M E N T A T I O N

Concert Band

Full score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 (optional) 1

B♭ Flugelhorn 2 (optional) 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Bass 4

Drums 1

Percussion 2

Timpani 1

Bells 1

Vibraphone 1

Bass Guitar 1

O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part B♭ TC 1

Play Along Part B♭ BC 1

Play Along Part E♭ TC 1

Play Along Part E♭ BC 1

Play Along Part F 1

S U P P L E M E N T A R Y

Europe only

E♭ Horn 1 1

E♭ Horn 2 1

E♭ Horn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass treble clef 1

E♭ Bass bass clef 1

B♭ Bass treble clef 1

B♭ Bass bass clef 1

CONTEMPLATION

In Memoriam

Leen Robbemont

$\text{♩} = 60$ A

Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1
F Horn 2,3
Trombone 1
Trombone 2,3
B♭ Euphonium
C Bass
Bass Guitar
Drums
Timpani
Percussion
Vibraphone
Bells

legato
pp legato
pp
solo 1st
legato
p
crotales or triangle
pp
p

2

3

4

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Timp

Perc.

Vib.

Bells

one attack

5 6 7 8

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 9-10, then plays a melodic line in measures 11-12.
- Oboe (Ob.):** Rests in measures 9-10, then plays a melodic line in measures 11-12.
- Bassoon (Bsn):** Rests throughout.
- E♭ Clarinet (Eb Cl.):** Rests throughout.
- Clarinet 1 (Cl. 1):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *mp* and *solo 1st*.
- Clarinet 2,3 (Cl. 2,3):** Rests throughout.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Alto Saxophone 1,2 (A. Sax 1,2):** Rests throughout.
- Tenor Saxophone (Ten. Sax):** Rests throughout.
- Baritone Saxophone (Bar. Sax):** Rests throughout.
- Trumpet 1 (Tpt. 1):** Rests throughout.
- Trumpet 2,3 (Tpt. 2,3):** Rests throughout.
- Horn 1 (Hn. 1):** Plays a melodic line in measures 9-12.
- Horn 2,3 (Hn. 2,3):** Plays a harmonic accompaniment in measures 9-12.
- Trombone 1 (Tbn. 1):** Rests throughout.
- Trombone 2,3 (Tbn. 2,3):** Rests throughout.
- Euphonium (Euph.):** Rests throughout.
- Contrabass (C Bass):** Plays a bass line in measures 9-12.
- Bass Guitar (B. Guit.):** Rests throughout.
- Drums (Dr.):** Rests throughout.
- Timpani (Timp):** Rests throughout.
- Percussion (Perc.):** Plays a rhythmic pattern in measures 9-12.
- Vibraphone (Vib.):** Plays a melodic line in measures 9-12.
- Bells:** Rests throughout.

9

10

11

12

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Timp

Perc.

Vib.

Bells

one attack

13 14 15 16

Fl.

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2,3

B. Cl. *p*
legato

A. Sax 1,2 *p*
legato

Ten. Sax *p*
legato

Bar. Sax *p*

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Timp

Perc. sus cym.
Cr. Cym.
B.D.

Vib.

Bells

23 24 25 26 27

musical score for *CONTEMPLATION*, page 11. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1, 2 & 3), Trombones (1, 2 & 3), Euphonium, C Bass, Bass Guitar, Drums, Timpani, Percussion, Vibraphone, and Bells. The score is marked *molto rall.* and *Very Slow*. It features a *solo 1st* section for Clarinet 1, dynamic markings of *p* and *pp*, and a *unis.* (unison) section for Saxophones. The percussion part includes a *cro. or tri.* (cymbal or triangle) marking.

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47

48

49

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100270 – CONTEMPLATION – Leen Robbemont.

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