

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



BLUES TIME

Ivo Kouwenhoven

DSVB 11

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **2'40**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F treble clef
Part 3 C bass clef
Part 3 C bass clef low

Drumset
Beating
Bells

BLUES TIME

Score in C

Ivo Kouwenhoven

$\text{♩} = 110$ $\text{♪} = \text{♪} \text{ } \text{♪}$

A $\%$

Part 1: Treble clef, *mp*

Part 2: Treble clef, *mp* ad lib. 2nd time

Part 3: Bass clef, *mp*

Drumset: *mp*, Toms, R.C.

Beating: *mp*

Bells: *mp*

Measure numbers: 2, 3, 4, 5

Measures 6, 7, 8, 10

BLUES TIME

B

Musical score for section B, measures 11-15. The score is in 12/8 time and B-flat major. It features a piano (mf) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a rhythmic pattern of eighth notes and quarter notes. The melody consists of eighth and quarter notes. The bass line provides a steady accompaniment. The score is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom.

C

Musical score for section C, measures 16-20. The score is in 12/8 time and B-flat major. It features a piano (mf) accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a rhythmic pattern of eighth notes and quarter notes. The melody consists of eighth and quarter notes. The bass line provides a steady accompaniment. The score is divided into five measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom.