

# ANTICO E MODERNO

## Giuseppe Manente, arr. Matteo Firmi

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

10:00

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Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drumset	1
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

### Europe Only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

# ANTICO E MODERNO

- sinfonia -

Giuseppe Manente (1896)  
arr. Matteo Firmi

Andante  $\text{♩} = 72$

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, Glockenspiel, and Drumset. The score is in 4/4 time and begins with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first seven measures are mostly rests for all instruments. In measure 8, the Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, and Bb Tenor Saxophone play a single quarter note. The Bb Trumpet 1 and 2 parts play a melodic line starting in measure 4, with dynamics of *p*. The Trombone 1, 2, and 3 parts play a harmonic line starting in measure 4, with dynamics of *pp*. The C Bass part plays a harmonic line starting in measure 4, with dynamics of *pp*. The Glockenspiel and Drumset parts play a single quarter note in measure 8, with dynamics of *p*.

1 2 3 4 5 6 7 8



rit. a tempo A

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Sn. Dr.

Dr. S.

Bs. Dr.

17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

24 25 26 27 28 29



[B]

Fl. *ff* *pp* *p* *tr* *tr* *tr*

Ob. *ff* *pp* *p* *tr* *tr* *tr*

Bsn. *ff* *pp* *p*

Eb Clar. *ff* *pp* *p* *tr* *tr* *tr*

Clar. 1 *ff* *pp* *p*

Clar. 2 *ff* *pp* *p*

Clar. 3 *ff* *pp* *p*

Bs. Clar. *pp* *ff* *pp* *p*

A. Sax. *ff* *pp* *p*

T. Sax. *ff* *pp* *p*

B. Sax. *ff* *pp* *p*

Tpt. 1 *ff* *pp* *p*

Tpt. 2 *ff* *pp* *p*

Tpt. 3 *ff* *pp* *p*

F Hn. 1 *ff* *pp* *p*

F Hn. 2 *ff* *pp* *p*

F Hn. 3 *ff* *pp* *p*

Tbn. 1 *ff* *pp* *p*

Tbn. 2 *ff* *pp* *p*

Tbn. 3 *ff* *pp* *p*

C Euph. *ff* *pp* *p*

C Bs. *ff* *pp* *p*

Timp. *ff* *pp* *p*

Glock. *ff* *pp* *p*

Dr. S.

36 37 38 39 40 41 42 43

Allegro Brillante ♩ = 138

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f* *mp* *tr*

Clar. 2 *f* *mp* *tr*

Clar. 3 *f*

Bs. Clar. *f* *pp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f* *pp*

F Hn. 2 *f* *pp*

F Hn. 3 *f* *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f* *pp*

Timp. *pp*

Glock. *f*

Dr. S.

44 45 46 47 48 49

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*mp*

*p*

*p*

*p*

50

51

52

53

54

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

55

56

57

58

59

60

[D]

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *mf*

Glock.

Dr. S. *mf*

61 62 63 64 65 66 67

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

75 76 77 78 79 80

E

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

81 82 83 84 85 86 87

+ Cym. à 2

secco [F]

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

88 89 90 91 92 93

Fl.

Ob.

Bsn.

*pp*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

*mp*

*mp*

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

*p*

C Euph.

*pp*

C Bs.

Timp.

Glock.

Dr. S.



Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

107

108

109

110

111

112

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Glock. *f*

Dr. S.

113 114 115 116 117 118 119



Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

127

128

129

130

131

132