

# 1st Romanian Rhapsody

George Enescu, transcr. Mark Rogers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **6**

Duration / Tijdsduur / Durée / Dauer / Durata **12:20**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score 1

Piccolo 1

Flute 1 1

Flute 2 1

Flute 3 1

Flute 4 1

Oboe 1 1

Oboe 2 1

English Horn 1

Bassoon 1 1

Bassoon 2 1

Eb Clarinet 1

Bb Clarinet 1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Bb Bass Clarinet 1

Eb Contra Alto Clarinet 1

Bb Contra Bass Clarinet 1

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Cornet 1 2

Bb Cornet 2 2

Bb Flugelhorn 1 1

Bb Flugelhorn 2 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

F Horn 4 1

## S U P P L E M E N T A R Y P A R T S

C Trombone 1 2

C Trombone 2 2

C Trombone 3 (Bass) 2

C Euphonium bass clef 2

Bb Euphonium treble clef 2

C Basses 4

Percussion 4

String Bass 1

Harp 1

### Europe Only

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

Eb Horn 4 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Euphonium bass clef 1

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

# 1st ROMANIAN RHAPSODY

Georges Enescu, Op. 11, No. 1  
transcribed by R. Mark Rogers

Full Score  
(Concert Band)

Moderato (♩ = 84)

The score is divided into two systems. The first system covers the woodwind and string sections, and the second system covers the brass and percussion sections. Each staff includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score features various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano), along with performance directions like *espressivo* and *ad libitum*. Some parts are marked as *solo (one player)*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Picc. *lunga*

Flutes 1 2 *lunga*

3 4 *lunga*

Oboes 1 2 *lunga*

Eng. Hn. *lunga*

E♭ Clar. *lunga*

1 *giocoso*  
*f più animato* *rallent.* *P* *lunga*

B♭ Clars. 2 *lunga*

3 *lunga*

B♭ Bs. Clars. *lunga*

B♭ C. Bs. Cl. *lunga*

Bsns. 1 2 *lunga*

E♭ A. Sxs. 1 2 *lunga*

B♭ T. Sxs. *lunga*

E♭ B. Sx. *lunga*

5

B♭ Tpts. 1 2 *lunga*

B♭ Crnts. 1 2 *lunga*

B♭ Flghns. 1 2 *lunga*

F Hns. 1 2 *lunga*

3 4 *lunga*

Tbns. 1 2 *lunga*

3 Bs *lunga*

Euphs. *lunga*

Tubas *lunga*

St. Bs. *lunga*

Timp. *lunga*

Perc. *lunga*

Harp *lunga*

9

Picc. *lunga*

Flutes 1 2 *lunga*

Flutes 3 4 *lunga*

Oboes 1 2 *moderato* *mf* *rallent. molto* *lunga* *pp* *lunga*

Eng. Hn. *lunga*

E♭ Clar. *lunga*

B♭ Clars. 1 *moderato* *mf* *rallent. molto* *lunga* *pp* *lunga*

B♭ Clars. 2 *lunga*

B♭ Clars. 3 *lunga*

B♭ Bs. Clars. *lunga*

B♭ C. Bs. Cl. *lunga*

Bsns. 1 2 *lunga*

E♭ A. Sxs. 1 2 *lunga*

B♭ T. Sxs. *lunga*

E♭ B. Sx. *lunga*

B♭ Tpts. 1 2 *lunga*

B♭ Crnts. 1 2 *lunga*

B♭ Flghns. 1 2 *lunga*

F Hns. 1 2 *lunga*

F Hns. 3 4 *lunga*

Tbns. 1 2 *lunga*

Bs 3 *lunga*

Euphs. *lunga*

Tubas *lunga*

St. Bs. *lunga*

Timp. *lunga*

Perc. *lunga*

Harp *lunga*

9

13

Picc. *breve* *breve* *breve* *lunga*

Flutes 1 2 *breve* *breve* *breve* *lunga*  
3 4 *breve* *breve* *breve* *lunga*

Oboes 1 2 *breve* *breve* *breve* *lunga*

Eng. Hn. *breve* *mf* *breve* *f* *breve* *p* *mf* *lunga* *p*

E♭ Clar. *breve* *breve* *breve* *lunga*

B♭ Clars. 1 *giocoso* *breve* *breve* *breve* *lunga*  
*p f p f p f* *p*  
2 *giocoso* *breve* *breve* *breve* *lunga*  
*f p f p f p f* *p*  
3 *breve* *breve* *breve* *lunga*

B♭ Bs. Clars. *breve* *breve* *breve* *lunga*

B♭ C. Bs. Cl. *breve* *breve* *breve* *lunga*

Bsns. 1 2 *breve* *breve* *breve* *lunga*

E♭ A. Sxs. 1 2 *two players* *breve* *breve* *breve* *lunga*  
*f giocoso* *p* *f* *p* *mf* *p*

B♭ T. Sxs. *breve* *breve* *breve* *lunga*

E♭ B. Sx. *breve* *breve* *breve* *lunga*

B♭ Tpts. 1 2 *breve* *muted* *breve* *lunga*  
*mf* *p* *f* *mf*

B♭ Crnts. 1 2 *breve* *muted* *breve* *lunga*  
*mf* *p* *f* *mf*

B♭ Flghns. 1 2 *breve* *breve* *breve* *lunga*  
*mf* *mf*

F Hns. 1 2 *breve* *breve* *breve* *lunga*  
3 4 *breve* *breve* *breve* *lunga*

Tbns. 1 2 *breve* *breve* *breve* *lunga*  
3 Bs *breve* *breve* *breve* *lunga*

Euphs. *breve* *breve* *breve* *lunga*

Tubas *breve* *breve* *breve* *lunga*

St. Bs. *breve* *breve* *breve* *lunga*

Timp. *breve* *breve* *breve* *lunga*

Perc. *breve* *breve* *breve* *lunga*

Harp *giocoso* *breve* *breve* *breve* *lunga*  
*f* *p* *mf* *p* *f* *p* *mf* *p*

**17 Molto vivo**

**Tempo I<sup>o</sup>** 5

Picc.

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

**17 Molto vivo**

**Tempo I<sup>o</sup>**

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs

Euphs. two players

Tubas one player

St. Bs.

Timp.

Perc.

Harp

21

Picc.

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

musical notation with dynamics: *mp*, *f*, *p*, *one player*, *two players*

21

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

musical notation with dynamics: *mp*, *f*, *p*, *1st*

26

25

Picc.

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

all players

*f*

*f with breadth*

+2nd

26

25 26 27 28



*accelerando*

# Calmato (♩. = 52)

35

33

Picc. 1 2

Flutes 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs.Clars.

B♭ C.Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

# Calmato (♩. = 52)

35

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

33

34

35

36

37

38

Picc.

1  
2

Flutes

3  
4

Oboes

1  
2

Eng. Hn.

E♭ Clar.

1  
2  
3

B♭ Clars.

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns.

1  
2

E♭ A. Sxs.

1  
2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts.

1  
2

B♭ Crnts.

1  
2

B♭ Flghns.

1  
2

F Hns.

1  
2  
3  
4

Tbns.

1  
2  
3

Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

*sim.*

*sim.*

*p*

*arco* *p*

*p*

*glissando*

43

This page contains the musical score for the first Romanian Rhapsody, measures 43 through 45. The score is arranged in a multi-staff format, with each instrument or section having its own line(s). The instruments listed on the left are: Picc., Flutes (1 and 2), Oboes (1 and 2), Eng. Hn., E $\flat$  Clar., B $\flat$  Clar. (1, 2, and 3), B $\flat$  Bs. Clar., B $\flat$  C. Bs. Cl., Bsns. (1 and 2), E $\flat$  A. Sxs. (1 and 2), B $\flat$  T. Sxs., E $\flat$  B. Sx., B $\flat$  Tpts. (1 and 2), B $\flat$  Crnts. (1 and 2), B $\flat$  Flghns. (1 and 2), F Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euphs., Tubas, St. Bs., Timp., Perc., and Harp.

The score includes various musical notations such as dynamics (mf, f, ff, cresc.), articulation (tr, trb), and performance instructions (1st, sim., pizz.). Measure numbers 43, 44, and 45 are indicated at the bottom of the page.

46

Picc.

1 2

Flutes

3 4

Oboes

1 2

Eng. Hn.

E♭ Clar.

1

B♭ Clars.

2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns.

1 2

E♭ A. Sxs.

1 2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts.

1 2

B♭ Crnts.

1 2

B♭ Flghns.

1 2

F Hns.

1 2 3 4

Tbns.

1 2 3

Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

46 47 48 49

**50** *l'istesso tempo* ♩. = ♩

Picc.

1  
2  
Flutes

3  
4

Oboes 1  
2

Eng. Hn.

E♭ Clar.

1  
B♭ Clars. 2  
3

B♭ Bs. Clars.

B♭ C.Bs. Cl.

Bsns. 1  
2

E♭ A. Sxs. 1  
2

B♭ T. Sxs.

E♭ B. Sx.

**50** *l'istesso tempo* ♩. = ♩

B♭ Tpts. 1  
2

B♭ Crnts. 1  
2

B♭ Flghns. 1  
2

F Hns. 1  
2  
3  
4

Tbns. 1  
3  
Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc. one Cymbal with a soft Timpani mallet

Harp

**58** Più mosso  $\text{♩} = 88$

Picc. 1 2

Flutes 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar. 1

B♭ Clars. 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

**58** Più mosso  $\text{♩} = 88$

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs

Euphs.

Tubas

St. Bs.

Timp.

S. Cym.

Harp

# Calmato (♩. = 52)

62 *on Flute*

Picc. *pp*

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar. *pp*

B♭ Clars. 1 2 3 *mp*

B♭ Bs. Clars. *mp*

B♭ C. Bs. Cl. *mp*

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs. *ppp*

E♭ B. Sx. *ppp*

B♭ Tpts. 1 2 *pp*

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4 *pp*

Tbns. 1 2 3

Bs. *Str. Bass cue*

Euphs.

Tubas

St. Bs. *mp*

Timp.

Perc. Triangle *pp*

Harp *pp* *mp*

62 63 64 65 66



67

Picc.

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

Detailed description: This section of the score covers measures 67 to 70 for the upper woodwinds and strings. The Piccolo (Picc.) and Flutes (1-4) have rests in measure 67. In measure 68, Flute 1 and 2 play a melodic line starting on G4, marked *p*. Flute 3 and 4 have rests. The Oboes (1-2) and English Horn (Eng. Hn.) have rests. The E♭ Clarinet (E♭ Clar.) has a rest. The B♭ Clarinets (1-3) and B♭ Bass Clarinet (B♭ Bs. Clars.) play a rhythmic pattern of eighth notes. The B♭ Contrabass Clarinet (B♭ C. Bs. Cl.) has a rest. The Bassoons (Bsns., 1-2) play a melodic line starting on G2, marked *mp* and labeled "1st Solo". The E♭ Alto Saxophone (E♭ A. Sxs., 1-2) plays a melodic line starting on G4, marked *f*. The B♭ Tenor Saxophone (B♭ T. Sxs.) and E♭ Baritone Saxophone (E♭ B. Sx.) have rests. The Flute 1 and 2 parts in measure 69 show a melodic line with a slur and a crescendo leading to a *f* dynamic, marked "doloroso".

67

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

Str. Bass cue

St. Bs.

Timp.

Perc.

Harp

Detailed description: This section of the score covers measures 67 to 70 for the lower woodwinds and percussion. The B♭ Trumpets (1-2), B♭ Cornets (1-2), and B♭ Flugelhorns (1-2) have rests. The French Horns (F Hns., 1-4) have rests in measure 67. In measure 68, French Horns 3 and 4 play a melodic line starting on G2, marked *p*. The Trombones (Tbns., 1-3) and Basses (Bs.) have rests. The Euphoniums (Euphs.) have rests. The Tubas have a rest, with the instruction "Str. Bass cue" written above the staff. The Snare Drum (St. Bs.) plays a rhythmic pattern of eighth notes. The Timpani (Timp.) and Percussion (Perc.) have rests. The Harp plays a rhythmic accompaniment of eighth notes.

90 *l'istesso tempo*

88

Picc.

1 2

Flutes

3 4

Oboes

1 2

Eng. Hn.

E♭ Clar.

1

B♭ Clars.

2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns.

1 2

E♭ A. Sxs.

1 2

B♭ T. Sxs.

E♭ B. Sx.

90 *l'istesso tempo*

B♭ Tpts.

1 2

B♭ Crnts.

1 2

B♭ Flghns.

1 2

F Hns.

1 2

3 4

Tbns.

1 2

3

Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Triangle

pp

pp

one Cymbal (as before)

Harp

Picc.

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Triangle

S. Cym.

Harp

**99 Calmato**

Picc. 1 2

Flutes 3 4

Oboes 1 2

Eng. Hn.

E $\flat$  Clar.

B $\flat$  Clars. 1 2 3

B $\flat$  Bs. Clars.

B $\flat$  C. Bs. Cl.

Bsns. 1 2

E $\flat$  A. Sxs. 1 2

B $\flat$  T. Sxs.

E $\flat$  B. Sx.

*f pesante*

*unis.*

*f*

*pp*

**99 Calmato**

B $\flat$  Tpts. 1 2

B $\flat$  Crnts. 1 2

B $\flat$  Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

*f pesante*

*pp*

all players

two players

This musical score page, numbered 104 at the top left and 108 in a box at the top right, contains the orchestral parts for measures 104-108 of the 1st Romanian Rhapsody. The parts are as follows:

- Picc.**: Piccolo
- Flutes**: Flute 1 (1), Flute 2 (2), Flute 3 (3), Flute 4 (4)
- Oboes**: Oboe 1 (1), Oboe 2 (2)
- Eng. Hn.**: English Horn
- Eb Clar.**: Clarinet in E-flat
- Bb Clars.**: Clarinet in B-flat (1, 2, 3)
- Bb Bs. Clars.**: Bass Clarinet in B-flat
- Bb C. Bs. Cl.**: Bassoon in B-flat
- Bsns.**: Bassoon (1, 2)
- Eb A. Sxs.**: Saxophone in E-flat (1, 2)
- Bb T. Sxs.**: Tenor Saxophone in B-flat
- Eb B. Sx.**: Baritone Saxophone in E-flat
- Bb Tpts.**: Trumpet in B-flat (1, 2)
- Bb Crnts.**: Trombone in B-flat (1, 2)
- Bb Flghns.**: Flugelhorn in B-flat (1, 2)
- F Hns.**: Horn in F (1, 2, 3, 4)
- Tbn.**: Trombone (1, 2, 3)
- Bs.**: Bass
- Euphs.**: Euphonium
- Tubas**: Tuba
- St. Bs.**: Baritone
- Timp.**: Timpani
- Perc.**: Percussion
- Harp**: Harp

The score includes dynamic markings such as *pp*, *pp*!, and *pp* throughout. Performance instructions like *unis.* and *two players* are present. A second box with the number **108** is located at the beginning of measure 108. The page number **104** is also printed at the bottom of the page.

**122** Più mosso (♩ = 100)

Picc. *ff* (8<sup>va</sup>)

Flutes 1 2 *ff* *p sub.* *pp*

Oboes 1 2 *ff* *p sub.* *p* *pp*

Eng. Hn. *ff* *p sub.* *tr*

E♭ Clar. 1 *ff* *p sub.* *tr*

B♭ Clars. 2 3 *ff* *p sub.*

B♭ Bs. Clars. *ff* *p*

B♭ C. Bs. Cl. *ff* *p*

Bsns. 1 2 *ff* *p sub.* *pp*

E♭ A. Sxs. 1 2 *ff* *p sub.* *pp* <sup>1st</sup> <sup>+2nd</sup>

B♭ T. Sxs. *pp*

E♭ B. Sx. *pp*

**122**

B♭ Tpts. 1 2 *f* *p* *pp*

B♭ Crnts. 1 2 *ff* *p sub.* *pp*

B♭ Flghns. 1 2

F Hns. 1 2 3 4 *p*

Tbns. 1 2 3

Bs

Euphs. *one player* *pp*

Tubas *one player* *pp*

St. Bs. *pp*

Timp. *p* *ppp*

Sn. Dr. *mf*

Sn. Dr. *mf*

Harp

129

**Picc.**  
**Flutes** 1 2 3 4  
**Oboes** 1 2  
**Eng. Hn.**  
**E♭ Clar.**  
**B♭ Clars.** 1 2 3  
**B♭ Bs. Clars.**  
**B♭ C.Bs. Cl.**  
**Bsns.** 1 2  
**E♭ A. Sxs.** 1 2  
**B♭ T. Sxs.**  
**E♭ B. Sx.**  
**B♭ Tpts.** 1 2  
**B♭ Crnts.** 1 2  
**B♭ Flghns.** 1 2  
**F Hns.** 1 2 3 4  
**Tbns.** 1 2 3  
**Bs.**  
**Euphs.**  
**Tubas**  
**St. Bs.**  
**Timp.**  
**Sn.Dr.**  
**Cymb.**  
**Harp**

*musical notation details:*  
 - Picc.: *pp*  
 - Flutes: *pp*  
 - Oboes: *pp*  
 - Eng. Hn.: *pp*  
 - E♭ Clar.: *pp*  
 - B♭ Clars.: *pp*  
 - B♭ Bs. Clars.: *div. pp*  
 - B♭ C.Bs. Cl.: *pp*  
 - Bsns.: *pp*  
 - E♭ A. Sxs.: *ppp*  
 - B♭ T. Sxs.: *ppp*  
 - E♭ B. Sx.: *ppp*  
 - B♭ Tpts.: *ppp*  
 - B♭ Crnts.: *ppp*  
 - B♭ Flghns.: *ppp*  
 - F Hns.: *pp*  
 - St. Bs.: *pizz.*  
 - Harp: *p*

**146** ancora più mosso (♩ = 126)

142

Picc.

1 2

Flutes

3 4

Oboes

1 2

Eng. Hn.

E♭ Clar.

1

B♭ Clars.

2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns.

1 2

E♭ A. Sxs.

1 2

B♭ T. Sxs.

E♭ B. Sx.

**146**

B♭ Tpts.

1 2

B♭ Crnts.

1 2

B♭ Flghns.

1 2

F Hns.

1 2 3 4

Tbns.

1 2 3

Bs

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp



*accelerando poco a poco*

**156**

150

Picc.

1st *tr* 2nd *tr* 1st *tr* 2nd *tr*

Flutes 1 2 3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

1

B♭ Clars. 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

**156**

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Perc.

Harp

150

151

152

153

154

155

156

157

**220** Allegro molto (♩ = 176)

Picc. (8va) *fff*  
 1 2  
 Flutes (8va) *fff*  
 3 4  
 Oboes *fff*  
 1 2  
 Eng. Hn. *fff*  
 Eb Clar. *fff*  
 1  
 Bb Clars. *fff*  
 2 3  
 Bb Bs. Clars. *fff*  
 Bb C. Bs. Cl. *fff*  
 Bsns. 1 2 *fff*  
 Eb A. Sxs. 1 2 *fff*  
 Bb T. Sxs. *fff*  
 Eb B. Sx. *fff*

**220** Allegro molto (♩ = 176)

Bb Tpts. 1 2 *fff*  
 Bb Crnts. 1 2 *fff*  
 Bb Flghns. 1 2 *fff*  
 F Hns. 1 2 3 4 *fff*  
 Tbn. 1 2 3  
 Bs.  
 Euphs. *fff*  
 Tubas *fff*  
 St. Bs. *fff*  
 Timp. *fff*  
 Sn.Dr. *fff*  
 Harp *fff* *p* *glissando*

228

Picc.

1 2  
Flutes

3 4

Oboes 1 2

Eng. Hn.

E♭ Clar.

1  
B♭ Clars. 2 3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1 2

E♭ A. Sxs. 1 2

B♭ T. Sxs.

E♭ B. Sx.

228

B♭ Tpts. 1 2

B♭ Crnts. 1 2

B♭ Flghns. 1 2

F Hns. 1 2 3 4

Tbns. 1 2 3

Bs.

Euphs.

Tubas

St. Bs.

Timp.

Sn.Dr.

Harp

**581** *Giocoso* (♩ = 92)

Picc. *mf* *unis.*

Flutes 1 2 *pp* *mf*

3 4 *pp*

Oboes 1 2 *mp* *pp*

Eng. Hn. *mf*

E♭ Clar. *one player* *mp* *pp*

B♭ Clars. 1 2 3

B♭ Bs. Clars. *p*

B♭ C. Bs. Cl. *p*

Bsns. 1 2 *1st* *f*

E♭ A. Sxs. 1 2 *pp*

B♭ T. Sxs. *pp*

E♭ B. Sx. *pp*

**581** *Giocoso* (♩ = 84)

B♭ Tpts. 1 2

B♭ Crnts. 1 2 *pp*

B♭ Flghns. 1 2 *pp*

F Hns. 1 2 3 4 *pp*

Tbns. 1 2 *pp*

3 Bs *pp*

Euphs. *pp*

Tubas *one player* *p* *pizz.* *one player - 2nd solo player* *one player - 1st solo player*

St. Bs. *p*

Timp.

Trgl.

Sn. Dr.

Cymps. *pp*

Harp

588

587

Picc. *f cresc.*

Flutes 1 2 *pp* *cresc.* *f*

3 4 *cresc.*

Oboes 1 2 *f* *cresc.* *f* *2nd*

Eng. Hn. *f* *cresc.*

E♭ Clar. *f* *cresc.*

B♭ Clars. 1 *two players* *f* *cresc.* *one player - 2nd solo player* *cresc.*

2 3

B♭ Bs. Clars. *cresc.*

B♭ C. Bs. Cl. *cresc.*

Bsns. 1 2 *1st* *f* *cresc.*

E♭ A. Sxs. 1 2 *cresc.*

B♭ T. Sxs. *cresc.*

E♭ B. Sx. *cresc.*

588

B♭ Tpts. 1 2

B♭ Crnts. 1 2 *cresc.*

B♭ Flghns. 1 2

F Hns. 1 2 *cresc.* *cresc.* *cresc.*

3 4

Tbns. 1 2 *cresc.*

3 Bs. *cresc.*

Euphs. *cresc.*

Tubas *one player - 2nd solo player* *cresc.* *both players* *cresc.*

St. Bs. *cresc.*

Timp.

Trgl.

Sn. Dr.

Cymb. *cresc.*

Harp

600 Allegro molto (♩ = 176)

pressing forward

599

Picc.

1  
2  
Flutes

3  
4

Oboes 1  
2

Eng. Hn.

E♭ Clar.

1  
2  
B♭ Clars.

3

B♭ Bs. Clars.

B♭ C. Bs. Cl.

Bsns. 1  
2

E♭ A. Sxs. 1  
2

B♭ T. Sxs.

E♭ B. Sx.

600 Allegro molto (♩ = 176)

B♭ Tpts. 1  
2

B♭ Crnts. 1  
2

B♭ Flghns. 1  
2

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3  
Bs.

Euphs.

Tubas

St. Bs.

Timp.

Trgl.

Sn. Dr.

Cymb.

Harp

599 600 601 602 603 604 605

608

606

Picc. *ff*

1 2 Flutes *ff*

3 4

Oboes 1 2 *ff*

Eng. Hn. *ff*

E♭ Clar. 1 *ff*

B♭ Clars. 2 *ff*

3 *ff*

B♭ Bs. Clars. *ff*

B♭ C. Bs. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Sxs. 1 2 *ff*

B♭ T. Sxs. *ff*

E♭ B. Sx. *ff*

608

B♭ Tpts. 1 2 *ff*

B♭ Crnts. 1 2 *ff*

B♭ Flghns. 1 2 *ff*

F Hns. 1 2 *ff*

3 4

Tbns. 1 2 *ff*

3 Bs *ff*

Euphs. *ff*

Tubas *ff*

St. Bs. *ff*

Timp. *ff*

Trgl.

Sn. Dr.

Cymps.

Harp *fff*