

HIMALAYA MUSIC



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SWINGIN' FLUTES

Ivo Kouwenhoven

SMOB 16

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'15

Score

Flute Soloist 1
Flute Soloist 2

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani
Bells

SWINGIN' FLUTES

Score in C

Ivo Kouwenhoven

A ♩ = 112 Play in relaxed swingstyle

Flute Soloist 1 *mp*

Flute Soloist 2

Part 1

Part 2

Part 3

Part 4 *p*

Drumset H.H. *p*

Beating

Timpani

Bells

2 3 4

SWINGIN' FLUTES

The musical score is arranged in a system of staves. The top two staves are for Flute 1 and Flute 2. The next two staves are for Saxophone 1 and Saxophone 2. The fifth staff is for Bass. The sixth staff is for Drums, with 'Toms' indicated. The seventh staff is for Cymbals, with 'C.C.' and 'R.C.' indicated. The eighth staff is for another instrument, possibly a second bass or tenor saxophone. The bottom staff is for a second Flute. The score is in 4/4 time with a key signature of two flats. Measure numbers 5, 6, 7, 8, and 9 are marked at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'ad lib.' and 'C.C. R.C.'. The drum part features triplet patterns in measures 8 and 9.

SWINGIN' FLUTES

The musical score is arranged in three systems. The first system contains two staves for Flute 1 and Flute 2, both in treble clef with a key signature of two flats. The second system contains four staves: two for Saxophone 1 and Saxophone 2 in treble clef, and two for Piano in bass clef. The piano part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The third system contains two staves: a Piano staff in bass clef and a Flute staff in treble clef. The score is divided into measures 10 through 14. Measure 12 is marked with a dynamic of *mp*.

SWINGIN' FLUTES

B

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flute 1 (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- Flute 2 (Treble clef): Mirrors the first flute's line with some variations in phrasing.
- Saxophone 1 (Treble clef): Plays a rhythmic accompaniment with eighth notes and rests.
- Saxophone 2 (Treble clef): Similar to Saxophone 1, providing harmonic support.
- Piano (Bass clef): Provides a steady bass line with eighth notes and rests.
- Drums (Two staves): Includes notation for Toms (with triplet markings), H.H. foot (Hi-Hat), and C.C. (Cymbal).
- Double Bass (Bass clef): Provides a walking bass line.
- Trumpet (Treble clef): Remains mostly silent with rests.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano) for the flute parts.
- ad lib.* (ad libitum) for the flute parts.
- p* (piano) for the saxophones and piano.
- p* (piano) for the drums.
- p* (piano) for the double bass.
- p* (piano) for the trumpet.

Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

SWINGIN' FLUTES

This musical score is for the piece "Swingin' Flutes" and spans measures 20 to 24. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a band consisting of two flutes, saxophones, bass, drums, and a double bass.

- Flute 1 and Flute 2:** Both flutes play a melodic line in the first system (measures 20-24). The melody consists of eighth and quarter notes, often beamed together. The two parts are in unison.
- Saxophone 1 and Saxophone 2:** Both saxophones play a rhythmic accompaniment in the second system (measures 20-24). The pattern is a steady eighth-note accompaniment.
- Bass:** The bass line is in the third system (measures 20-24). It features a walking bass line with eighth and quarter notes.
- Drums:** The drum part is in the fourth system (measures 20-24). It features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 24, there are four triplet eighth notes, with the word "Toms" written above them.
- Double Bass:** The double bass line is in the fifth system (measures 20-24). It plays a simple harmonic accompaniment with quarter and eighth notes.

Measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

SWINGIN' FLUTES

The musical score is arranged in a system of staves. The top two staves are for Flute 1 and Flute 2, both marked *mf*. The next two staves are for Saxophone 1 and Saxophone 2, both marked *mp*. The third and fourth staves are for the Bass and Drums, both marked *mp*. The fifth staff is for the Congas, marked *mp* and labeled 'C.C.' with a star symbol. The bottom two staves are for the Piano and Trumpet, both marked *mp*. The score spans measures 25 to 29. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

SWINGIN' FLUTES

C

The musical score is arranged in five systems, each with two staves. The first system features two treble clef staves with melodic lines and dynamics of *mp*. The second system includes two treble clef staves with melodic lines and dynamics of *mp*, and two bass clef staves with rhythmic patterns labeled "Snap fingers". The third system consists of two bass clef staves with rhythmic patterns labeled "Snap fingers" and "H.H. foot". The fourth system includes two bass clef staves with rhythmic patterns labeled "H.H. foot" and "Snap fingers", and two treble clef staves with melodic lines and dynamics of *p*. The fifth system features two treble clef staves with melodic lines and dynamics of *p*, and two bass clef staves with rhythmic patterns labeled "Snap fingers".

30 31 32 33 34