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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

WINTER WONDERLAND

♩ 112

Words by Richard B. Smith

Music by Felix Bernard

Moderate Swing

1 

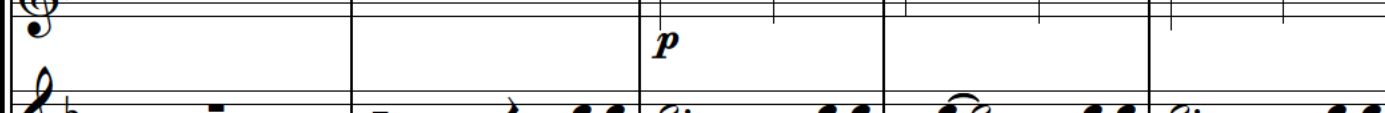
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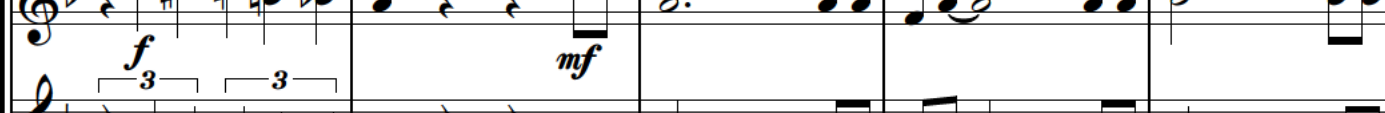
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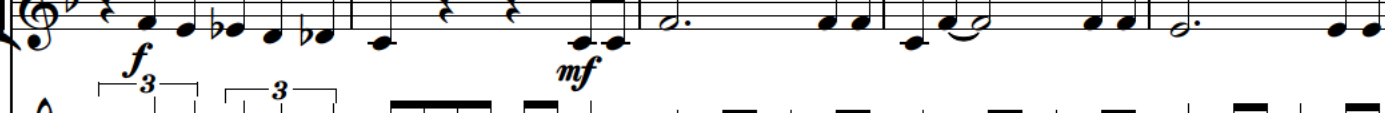
5 

6 

7 

8 

9 

10 

11 

The first system of the musical score consists of four measures. The top staff features a melodic line with a half note, a whole note, and a half note, all tied across the measures. The second and third staves contain a rhythmic pattern of eighth and sixteenth notes. The fourth staff has a similar rhythmic pattern. The bottom two staves provide a harmonic foundation with chords and a bass line. The key signature has one flat (B-flat).

The second system of the musical score consists of four measures. The top staff begins with a *mf* dynamic marking. The second staff has a *p* dynamic marking. The third and fourth staves have *mf* dynamic markings. The bottom two staves continue the harmonic foundation. The key signature has one flat (B-flat).

The first system of the musical score consists of four measures. It features a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The first two measures contain complex, rapid sixteenth-note passages in the upper treble staves, while the lower staves play a steady eighth-note accompaniment. In the third measure, the upper staves continue with similar patterns, and the lower staves introduce a more active line. The fourth measure concludes with a whole note chord in the upper staves and a half note in the lower staves.

The second system of the musical score consists of four measures. It features a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The first two measures are marked with *pizz.* (pizzicato) and *mp* (mezzo-piano). The upper staves play a rhythmic pattern of eighth notes and quarter notes, while the lower staves play a steady eighth-note accompaniment. In the third measure, the upper staves continue with similar patterns, and the lower staves introduce a more active line. The fourth measure concludes with a whole note chord in the upper staves and a half note in the lower staves. The system ends with a repeat sign.

First system of a musical score, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The first three measures show a rhythmic pattern of eighth notes in the strings, with the piano playing chords. The fourth measure features a dynamic change to *mf* and the word *arco* above the Violin I staff. The piano part continues with a steady eighth-note accompaniment.

Second system of a musical score, measures 5-9. The score continues for the string quartet and piano. The piano part features a prominent, sustained chord in the right hand, marked *p* (piano), while the left hand plays a steady eighth-note accompaniment. The strings continue their rhythmic pattern. The dynamic *mf* is indicated at the beginning of the system. The word *arco* is also present above the Violin I staff in the fifth measure.



First system of a musical score, page 5. The system consists of seven staves. The top four staves are grouped by a brace on the left. The fifth staff is a grand staff (treble and bass clef). The sixth staff is a single bass clef. The music is in 2/4 time, key of B-flat major. The first two measures show active melodic and harmonic movement. The third measure contains a whole rest on the top four staves and a half note on the fifth staff. The fourth measure features a piano (*p*) dynamic on the second staff, a half note on the fifth staff, and a mezzo-forte (*mf*) dynamic on the sixth staff. The fifth and sixth measures continue the melodic and harmonic development.



Second system of the musical score. The system consists of seven staves. The top four staves are grouped by a brace on the left. The fifth staff is a grand staff. The sixth staff is a single bass clef. The music continues from the first system. The first two measures show a melodic line on the second staff and a half note on the fifth staff. The third measure features a piano (*p*) dynamic on the second staff, a half note on the fifth staff, and a mezzo-forte (*mf*) dynamic on the sixth staff. The fourth and fifth measures continue the melodic and harmonic development.