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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

WEDDING MARCH

from 'Lohengrin'

Richard Wagner

Moderato ♩ 92

1

2

3

4

5

musical score for the first system, measures 1-8. The score is written for a piano with five staves. The key signature is B-flat major (two flats). The first four staves are treble clef, and the fifth is bass clef. The first four staves have a *mf* dynamic marking in measure 2 and a *p* dynamic marking in measure 6. The fifth staff has a *mf* dynamic marking in measure 2 and a *p* dynamic marking in measure 6. The score includes various musical notations such as notes, rests, and slurs. A bracket with the number 3 is placed over the first four staves in measure 2. A bracket with the number 3 is placed over the fifth staff in measure 6. The text "play only in absence of 5th part player" is written above the fifth staff in measure 4. The word "obligatory" is written below the fifth staff in measure 8.

musical score for the second system, measures 9-14. The score is written for a piano with five staves. The key signature is B-flat major (two flats). The first four staves are treble clef, and the fifth is bass clef. The score includes various musical notations such as notes, rests, and slurs. The first four staves have a *mf* dynamic marking in measure 9 and a *p* dynamic marking in measure 13. The fifth staff has a *mf* dynamic marking in measure 9 and a *p* dynamic marking in measure 13. The score includes various musical notations such as notes, rests, and slurs.

First system of a musical score, measures 1-8. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is B-flat major (two flats). The first system begins with a *mf* (mezzo-forte) dynamic. The second system features a *cresc.* (crescendo) marking. The third system features a *cresc.* marking. The fourth system features a *cresc.* marking. The fifth system features a *cresc.* marking. The sixth system features a *cresc.* marking. The seventh system features a *cresc.* marking. The eighth system features a *cresc.* marking.

Second system of a musical score, measures 9-16. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is B-flat major (two flats). The first system begins with a *f* (forte) dynamic. The second system features a *dim.* (diminuendo) marking. The third system features a *dim.* marking. The fourth system features a *dim.* marking. The fifth system features a *dim.* marking. The sixth system features a *dim.* marking. The seventh system features a *dim.* marking. The eighth system features a *dim.* marking. The ninth system features a *dim.* marking. The tenth system features a *dim.* marking. The eleventh system features a *dim.* marking. The twelfth system features a *dim.* marking. The thirteenth system features a *dim.* marking. The fourteenth system features a *dim.* marking. The fifteenth system features a *dim.* marking. The sixteenth system features a *dim.* marking. The word "Fine" is written above the first staff of the second system.

Meno mosso

5

First system of musical notation, measures 1-8. The score is in D major (two sharps) and 4/4 time. It features four staves for vocal soloists and two staves for piano accompaniment. The vocal parts enter in measure 3 with a half note G4, marked *p*. The piano accompaniment begins in measure 1 with a half note G2, marked *fp*. The piano part consists of a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. The vocal parts have various ornaments (accents and slurs) over their lines. The system concludes in measure 8 with a half note G4 in the vocal parts and a half note G2 in the piano part, both marked *p*.

Second system of musical notation, measures 9-16. The score continues from the first system. The vocal parts continue their melodic lines with various ornaments. The piano accompaniment maintains its steady eighth-note accompaniment in the right hand and half-note bass line in the left hand. The system concludes in measure 16 with a half note G4 in the vocal parts and a half note G2 in the piano part, both marked *fp*.