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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

WEDDING DAY AT TROLDHAUGEN

Edvard Grieg

arr. Jan van der Goot

Tempo di Marcia un poco vivace

Tempo di Marcia un poco vivace

1. Soprano

2. Alto

3. Tenore

4. Basso

5. Basso Continuo

Key: F# (D major)

Time: 4/4

Tempo: Tempo di Marcia un poco vivace

Dynamic markings: *p* (piano), *div.* (diviso)

Other markings: *3* (triple), *v.* (accents), *z* (fermata), *z* (breath mark)

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and consists of a melody in the right hand and a bass line in the left hand. The melody is in G major and features a trill on the G5 in the first measure. The bass line is in G major and consists of a simple harmonic accompaniment. The voice part is in G major and consists of a single line of music. The lyrics are "The Rose Tree" and are written in a simple, sans-serif font. The score is divided into three measures, each containing a piano part and a voice part. The first measure is marked with a piano (p) dynamic and a trill on the G5. The second measure is marked with a piano (p) dynamic and a trill on the G5. The third measure is marked with a piano (p) dynamic and a trill on the G5. The score is written in a standard musical notation style, with a treble clef for the piano part and a bass clef for the voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, each containing a piano part and a voice part. The first measure is marked with a piano (p) dynamic and a trill on the G5. The second measure is marked with a piano (p) dynamic and a trill on the G5. The third measure is marked with a piano (p) dynamic and a trill on the G5.

The image shows a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 2. The score is for voice and piano. It consists of three systems of staves. The first system has four staves (two for voice, two for piano). The second system has four staves (two for voice, two for piano). The third system has four staves (two for voice, two for piano). The music is in 3/4 time and G major. The piano part features a prominent triplet in the right hand and a triplet in the left hand. The voice part has a melody with various ornaments and dynamics.

The musical score is written for a grand piano, consisting of a four-staff system. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time and features complex chordal textures and melodic lines. The first system contains four measures, and the second system contains four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Measure 1:** The right hand plays a complex chordal texture with many beamed notes. The left hand plays a simple chord.
- Measure 2:** The right hand continues with a complex texture. The left hand plays a simple chord.
- Measure 3:** The right hand continues with a complex texture. The left hand plays a simple chord.
- Measure 4:** The right hand continues with a complex texture. The left hand plays a simple chord.

Second System:

- Measure 5:** The right hand plays a complex chordal texture. The left hand plays a simple chord.
- Measure 6:** The right hand continues with a complex texture. The left hand plays a simple chord.
- Measure 7:** The right hand continues with a complex texture. The left hand plays a simple chord.
- Measure 8:** The right hand continues with a complex texture. The left hand plays a simple chord.

E

System E, measures 1-4. The score is written for five staves. The first three staves are for individual instruments, and the last two are for a grand piano. The key signature has two flats (B-flat and E-flat). The first three staves have rests in measures 1-3, followed by a melodic line in measure 4. The piano part has a continuous accompaniment of eighth notes. The dynamic marking *p cresc.* is present in measures 3 and 4, and the phrase *poco a poco* is written below the piano part in measure 4.

p cresc. *poco a poco*

p cresc. *poco a poco*

p cresc. *poco a poco*

p cresc. *poco a poco*

p cresc. *poco a poco*

System E, measures 5-8. The score continues with the same five staves. The melodic lines in the first three staves continue, with the dynamic marking *più cresc.* appearing in measures 6, 7, and 8. The piano part continues with its eighth-note accompaniment, also marked *più cresc.* in measures 6, 7, and 8.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

F

Section F consists of three measures. The first measure features a melodic line in the upper staves (treble clef) and a bass line in the lower staves (bass clef). The second measure continues the melodic development, with a forte (*f*) dynamic marking appearing in the upper staves. The third measure concludes the section with a final melodic phrase and a forte (*f*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4.

G

Section G consists of three measures. The first measure features a melodic line in the upper staves (treble clef) and a bass line in the lower staves (bass clef). The second measure continues the melodic development, with a forte (*f*) dynamic marking appearing in the upper staves. The third measure concludes the section with a final melodic phrase and a forte (*f*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4.

H

poco rit. a tempo

fff 3 *div.*

fff 3 *fff* *div.*

fff *fff* *fff*

Musical score for the second system, measures 5-8. The piano part continues with a triplet of eighth notes in measure 8. The woodwinds and brass parts have various articulations and dynamics, including 'fff' (fortissimo) and triplets.

A piano score for a 6-staff piece in 2/4 time, key of B-flat major. The score is divided into two systems of three staves each. The first system (staves 1-3) features a complex, rhythmic melody in the upper staves, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a steady accompaniment of eighth notes. The second system (staves 4-6) continues the melody, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a steady accompaniment of eighth notes. The piece concludes with a final cadence in the key of B-flat major.

I**Poco tranquillo**

A piano score for a 6-staff piece in 2/4 time, key of B-flat major, marked **Poco tranquillo**. The score is divided into two systems of three staves each. The first system (staves 1-3) features a simple, steady melody in the upper staves, with the right hand playing a series of eighth notes, and the left hand providing a steady accompaniment of eighth notes. The second system (staves 4-6) continues the melody, with the right hand playing a series of eighth notes, and the left hand providing a steady accompaniment of eighth notes. The piece concludes with a final cadence in the key of B-flat major.