



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

VALSE

from "The Sleeping Beauty"

Pyotr Ilyich Tchaikovsky
arr. Jan van der Goot

Allegro



1

2

3

4

5

p cantabile

p

p

A

più f

f

f

B

Musical score for section B, consisting of piano and grand staves. The piano part includes three staves: two treble clefs and one bass clef. The grand staff includes a right-hand treble clef and a left-hand bass clef. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). Articulations include slurs and accents. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment with chords and a bass line.

C

Musical score for section C, consisting of piano and grand staves. The piano part includes three staves: two treble clefs and one bass clef. The grand staff includes a right-hand treble clef and a left-hand bass clef. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs and accents. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment with chords and a bass line.

D

Musical score for section D, consisting of six staves. The top four staves are for the piano, and the bottom two are for the bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff (piano right hand) features a melodic line with slurs and accents, marked *ff*. The second staff (piano left hand) has a rhythmic accompaniment with slurs and accents, also marked *ff*. The third staff (piano right hand) continues the melodic line with slurs and accents, marked *ff*. The fourth staff (piano left hand) has a rhythmic accompaniment with slurs and accents, marked *ff*. The fifth staff (bass right hand) has a rhythmic accompaniment with slurs and accents, marked *ff*. The sixth staff (bass left hand) has a rhythmic accompaniment with slurs and accents, marked *ff*.

E

Musical score for section E, consisting of six staves. The top four staves are for the piano, and the bottom two are for the bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff (piano right hand) features a melodic line with slurs and accents, marked *ff*. The second staff (piano left hand) has a rhythmic accompaniment with slurs and accents, marked *ff*. The third staff (piano right hand) continues the melodic line with slurs and accents, marked *ff*. The fourth staff (piano left hand) has a rhythmic accompaniment with slurs and accents, marked *ff*. The fifth staff (bass right hand) has a rhythmic accompaniment with slurs and accents, marked *ff*. The sixth staff (bass left hand) has a rhythmic accompaniment with slurs and accents, marked *ff*.

F

The first system of the musical score consists of five measures. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes and slurs. The middle staves (two treble clefs) have more rhythmic and melodic parts. The bottom staves (two bass clefs) provide a harmonic foundation with chords and moving lines. A fermata is placed over the final note of the top staff in the fifth measure.

The second system of the musical score consists of five measures. It continues the complex texture from the first system. The top staff features a melodic line with many sixteenth notes and slurs. The middle staves (two treble clefs) have more rhythmic and melodic parts. The bottom staves (two bass clefs) provide a harmonic foundation with chords and moving lines. A fermata is placed over the final note of the top staff in the fifth measure.

K

Musical score for the first system, measures 1-6. The score is in 7/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand part consists of eighth-note chords with a 7-measure rest at the beginning of each measure. The left hand part consists of quarter notes with a 7-measure rest at the beginning of each measure. The dynamics are *f* (measures 1-2), *dim.* (measures 3-4), and *pp* (measures 5-6). A box containing the letter 'K' is located above the first measure of the right hand.

Musical score for the second system, measures 7-12. The score continues from the first system. The right hand part features a melodic line with a 7-measure rest at the beginning of each measure. The left hand part features a bass line with a 7-measure rest at the beginning of each measure. The dynamics are *cresc.* (measures 7-8), *f* (measures 9-10), and *ff* (measures 11-12). The piece concludes with a Coda symbol (a circle with a cross) at the end of measure 12.

L

Musical score for section L, measures 1-8. The score is written for piano (four staves) and violin (two staves). The piano part includes dynamics *ff* and *mf*. The violin part includes dynamics *mf* and *f*. A box labeled 'L' is positioned above the first measure.

M

Musical score for section M, measures 9-16. The score is written for piano (four staves) and violin (two staves). The piano part includes dynamics *mf*, *p*, *dolce*, and *pp*. The violin part includes dynamics *p*, *dolce*, and *pp*. A box labeled 'M' is positioned above the first measure.