



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE TYPEWRITER

Allegro Vivace

$\text{♩} = 160$

Leroy Anderson

p ay ♪♪ ega o

easy 1st part

p ay ♪ s acca ss mo

easy 3rd part

p ay ♪♪ ega o

p ay ♪ s acca ss mo

Triangle

$\text{||} \frac{2}{2}$

or use typewriter bell

or use typewriter
return handle

Guero

$\text{||} \frac{2}{2}$

First system of a musical score, measures 1-6. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The piano part is marked *p* (piano) and *sempre staccato*. The lyrics for the piano part are: "p ay onky n absence of ang eo be".

Second system of a musical score, measures 7-12. The score continues with the same ensemble. The piano part is marked *mf* (mezzo-forte). The lyrics for the piano part are: "p ay onky n absence of ang eo be".

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The vocal line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The vocal line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The vocal line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one sharp, and a 4/4 time signature.

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The vocal parts are written in a four-part setting, with each part having its own staff. The piano accompaniment is written in two staves. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The lyrics 'The Rose Tree' are written below the vocal staves, aligned with the corresponding notes.



Musical score system 1, measures 1-6. The system includes a grand staff with five staves (three treble, two bass) and a percussion line at the bottom. The key signature has one flat (B-flat). The first five staves contain melodic and harmonic lines with various dynamics including *mf* (mezzo-forte). The percussion line consists of a single drum staff with a few notes.



Musical score system 2, measures 7-12. This system continues the musical piece with a key change to two flats (B-flat and E-flat). It features a grand staff with five staves and a percussion line. Dynamics such as *p* (piano), *f* (forte), and *mf* are clearly marked throughout the system. The notation includes various musical symbols like notes, rests, and slurs.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is in the bass clef and consists of a simple harmonic pattern. The voice part is written in a single staff with a treble clef, featuring a melody that follows the piano's right-hand part. The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 8 measures. The vocal line begins with a melody of eighth and sixteenth notes, followed by a series of rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and breath marks (v). The piece concludes with a final chord in the piano part.