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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE THUNDERBIRDS THEME

Barry Gray

Tempo di Marcia

♩ 120

ossia

1 *f*

2

3 *f*

4

5 *f*



First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (four staves). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The upper staves contain a melodic line with eighth-note patterns and a final phrase in measure 4.



Second system of a musical score, measures 5-9. The score continues the same instrumentation and key signature. The piano accompaniment remains consistent. The upper staves show a continuation of the melodic line, with a prominent trill in measure 6 and a final melodic phrase in measure 9.

ossia

This system contains measures 1 through 5 of a musical piece. It features a grand staff with two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measures 1 and 2 show a vocal melody in the upper treble staff, with piano accompaniment in the other staves. Measure 3 is a whole rest for the vocal line, with piano accompaniment. Measures 4 and 5 are marked 'ossia' and show an alternative vocal melody. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains measures 6 through 9 of the musical piece. It continues the grand staff notation with two treble and two bass staves. Measures 6 and 7 show the vocal melody continuing with piano accompaniment. Measure 8 is a whole rest for the vocal line. Measure 9 shows the vocal melody and piano accompaniment. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First ending (1.)

This system contains measures 6 through 10. It features a piano accompaniment with four staves (treble and bass clefs) and a vocal line with three staves (treble clefs). The key signature is one sharp (F#). The first ending is marked with a '1.' and a repeat sign. The vocal line consists of sustained notes with long horizontal lines above them, indicating a long note or a specific performance technique. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.C. al Coda

Second ending (2.)

This system contains measures 11 through 15. It features a piano accompaniment with four staves (treble and bass clefs) and a vocal line with three staves (treble clefs). The key signature is one sharp (F#). The second ending is marked with a '2.' and a repeat sign. The vocal line consists of sustained notes with long horizontal lines above them, indicating a long note or a specific performance technique. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a key signature change to one flat (Bb).

CODA

7

The first system of the musical score, labeled 'CODA', contains measures 1 through 6. It is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The first measure features a series of six chords in the right hand, each marked with a forte (*ff*) dynamic. The subsequent measures show a complex interplay of melodic lines and chords across all staves, with various dynamics including *ff* and *ff* with accents. The system concludes with a final chord in measure 6.

The second system of the musical score contains measures 7 through 9. It continues the musical themes established in the first system. Measures 7 and 8 feature long, sustained chords in the right hand, while the left hand provides a rhythmic and harmonic foundation. Measure 9 concludes the section with a final chord in the right hand and a sustained chord in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.