



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE SYNCOPATED CLOCK

Moderato ♩ 108

2nd time only

Mitchell Paris / Leroy Anderson

First system of the musical score for 'The Syncopated Clock'. It features five staves: four for strings (1-4) and one for piano (5). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 108. The first measure of each string part is marked *sf* (sforzando). A double bar line separates the first measure from the rest of the system. Above the first measure, there is a bracket labeled '2nd time only' spanning the first two measures of the second system. The piano part (5) also has a *sf* marking in the first measure. The woodblock part (P) is marked '2 woodblocks' and consists of a series of 'x' marks representing rhythmic patterns.

Second system of the musical score for 'The Syncopated Clock'. It continues the five-staff arrangement. The first measure of the first string part is marked with a first ending bracket labeled '1.'. The piano part (5) continues with its rhythmic accompaniment. The woodblock part (P) continues with its rhythmic patterns. The system concludes with a double bar line.

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2.

mf

mf

mf

mf

First system of a musical score, measures 1-5. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first staff has a second ending bracket over measures 1-2. The second, third, and fourth staves have a *mf* dynamic marking in measure 3. The grand staff has a *mf* dynamic marking in measure 3. The fifth staff has a *mf* dynamic marking in measure 3. The first staff has a *mf* dynamic marking in measure 3. The first staff has a *mf* dynamic marking in measure 3.

f

mp

f

mp

f

mp

Second system of a musical score, measures 6-10. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first staff has a *f* dynamic marking in measure 7. The second staff has a *mp* dynamic marking in measure 8. The third staff has a *f* dynamic marking in measure 7. The fourth staff has a *mp* dynamic marking in measure 8. The fifth staff has a *mp* dynamic marking in measure 8. The first staff has a *f* dynamic marking in measure 7. The first staff has a *f* dynamic marking in measure 7.

First system of a musical score, measures 1-5. The score is written for a grand piano (treble and bass staves) and a percussion instrument (snare drum). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The percussion part consists of a steady eighth-note pattern. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and ties, indicating a continuous melodic flow. The left hand has a more rhythmic, eighth-note pattern.

Second system of a musical score, measures 6-10. The score continues from the first system. The key signature remains one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The percussion part continues with a steady eighth-note pattern. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and ties, indicating a continuous melodic flow. The left hand has a more rhythmic, eighth-note pattern. The system concludes with a double bar line and a repeat sign.