



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE PHANTOM OF THE OPERA

1. The Phantom Of The Opera

Allegro Vivace  124

A. Lloyd Webber/M. Batt/R. Stilgoe



First system of the musical score, measures 1-4. It features four vocal staves (1-4) and a piano accompaniment (5). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Allegro Vivace, 124 beats per minute. The first three vocal staves have a long melisma on a whole note in the first measure, marked *ff* (fortissimo). The piano accompaniment starts with a rhythmic pattern of eighth notes. The first measure of the piano part is marked *ff*. The second measure of the piano part is marked *ff*. The third measure of the piano part is marked *ff*. The fourth measure of the piano part is marked *ff*.



Second system of the musical score, measures 5-8. It features four vocal staves (1-4) and a piano accompaniment (5). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Allegro Vivace, 124 beats per minute. The first three vocal staves have a long melisma on a whole note in the first measure, marked *mf* (mezzo-forte). The piano accompaniment starts with a rhythmic pattern of eighth notes. The first measure of the piano part is marked *mf*. The second measure of the piano part is marked *mf*. The third measure of the piano part is marked *mf*. The fourth measure of the piano part is marked *mf*.

Section A, measures 1-4. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature has one flat (B-flat). The first staff (treble clef) has a whole rest in measures 1-3 and a half note in measure 4. The second staff (treble clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The third staff (treble clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The fourth staff (treble clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The fifth staff (bass clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The sixth staff (bass clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The seventh staff (bass clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The eighth staff (bass clef) has a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. The first ending bracket is over measures 3-4.

B

Section B, measures 5-8. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature has one flat (B-flat). The first staff (treble clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The second staff (treble clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The third staff (treble clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The fourth staff (treble clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The fifth staff (bass clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The sixth staff (bass clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The seventh staff (bass clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The eighth staff (bass clef) has a half note in measure 5, a quarter note in measure 6, a half note in measure 7, and a quarter note in measure 8. The second ending bracket is over measures 7-8. The dynamic marking *mf* is present in measure 5.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and the key signature has one flat (B-flat). The music is divided into two systems. The first system is marked "1." and the second system is marked "2.". The piano part is written on a grand staff (treble and bass clefs) and the voice part is written on a single staff (treble clef). The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single melodic line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The music is written in a standard musical notation style with notes, rests, and bar lines.

2. The Music Of The Night

Andante  76



This musical score is for the piece "The Music Of The Night" by Franz Liszt, marked "Andante" with a tempo of 76 beats per minute. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the vocal parts with whole rests, indicating they are silent in this section. The piano accompaniment begins in the second measure of the first system, featuring a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with the vocal parts still silent. The score is marked with a piano (*p*) dynamic.

D

1. 5

p

2.

mp

E

6

f

f

f

f

f

rall.

molto rit.

ff

mf

ff

mf

ff

ff

mf

ff

mf

F

A tempo

7

Musical score for section F, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with four staves and a single bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked *mp* and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is marked *mp* and features a steady eighth-note pattern. The bass line is marked *mp* and features a steady eighth-note pattern. The score is divided into four measures, each containing a full piano part and a bass line.

G

Musical score for section G, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with four staves and a single bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked *mf* and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is marked *mf* and features a steady eighth-note pattern. The bass line is marked *mf* and features a steady eighth-note pattern. The score is divided into four measures, each containing a full piano part and a bass line. The first three measures are in 4/4 time, and the fourth measure is split into two parts, each in 2/4 time.

3. Think Of Me
Allegretto ♩ 100

J

9

Musical score for section J, measures 1-4. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right hand with eighth-note patterns and a left hand with whole notes. The vocal line enters in measure 3 with a melody starting on a half note. Dynamics include *mp* (mezzo-piano) for the vocal line and *mp* for the piano accompaniment.

Musical score for section K, measures 1-4. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right hand with eighth-note patterns and a left hand with whole notes. The vocal line enters in measure 1 with a melody starting on a half note. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment. The section is marked with a first ending (1.) and a second ending (2.) in measure 2.

Musical score for measures 12-15. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 12/8. Measures 12-15 show a melodic line in the upper right staff, with accompaniment in the other staves. Measure 15 ends with a double bar line and the measure number 15.

Musical score for measures 16-19. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 12/8. Measures 16-19 show a melodic line in the upper right staff, with accompaniment in the other staves. Measure 19 ends with a double bar line and the measure number 19. A section marked 'L' (Lento) begins at measure 16.

M

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one flat (B-flat). The fifth staff is the piano accompaniment, consisting of a right-hand melody in treble clef and a left-hand bass line in bass clef. The score is divided into two measures by a double bar line. The first measure contains the vocal entries and the piano accompaniment. The second measure contains the vocal entries and the piano accompaniment. The piano accompaniment features a prominent melody in the right hand, which is circled in red in the original image. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is arranged for a vocal soloist and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal melody is simple and melodic, following the lyrics of the song. The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The lyrics are written below the vocal line.

System 1:

- Measure 1: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 2: Vocal: C5 (quarter), B4 (quarter), A4 (quarter). Piano: C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 3: Vocal: G4 (quarter), F#4 (quarter), E4 (quarter). Piano: G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 4: Vocal: D4 (half). Piano: D4 (half).
- Measure 5: Vocal: C4 (half). Piano: C4 (half).
- Measure 6: Vocal: B3 (half). Piano: B3 (half).
- Measure 7: Vocal: A3 (half). Piano: A3 (half).
- Measure 8: Vocal: G3 (half). Piano: G3 (half).

System 2:

- Measure 9: Vocal: F#4 (quarter), G4 (quarter), A4 (quarter). Piano: F#4 (quarter), G4 (quarter), A4 (quarter).
- Measure 10: Vocal: B4 (quarter), A4 (quarter), G4 (quarter). Piano: B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 11: Vocal: F#4 (quarter), E4 (quarter), D4 (quarter). Piano: F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 12: Vocal: C4 (half). Piano: C4 (half).

4. The Phantom

Allegro Vivace  124

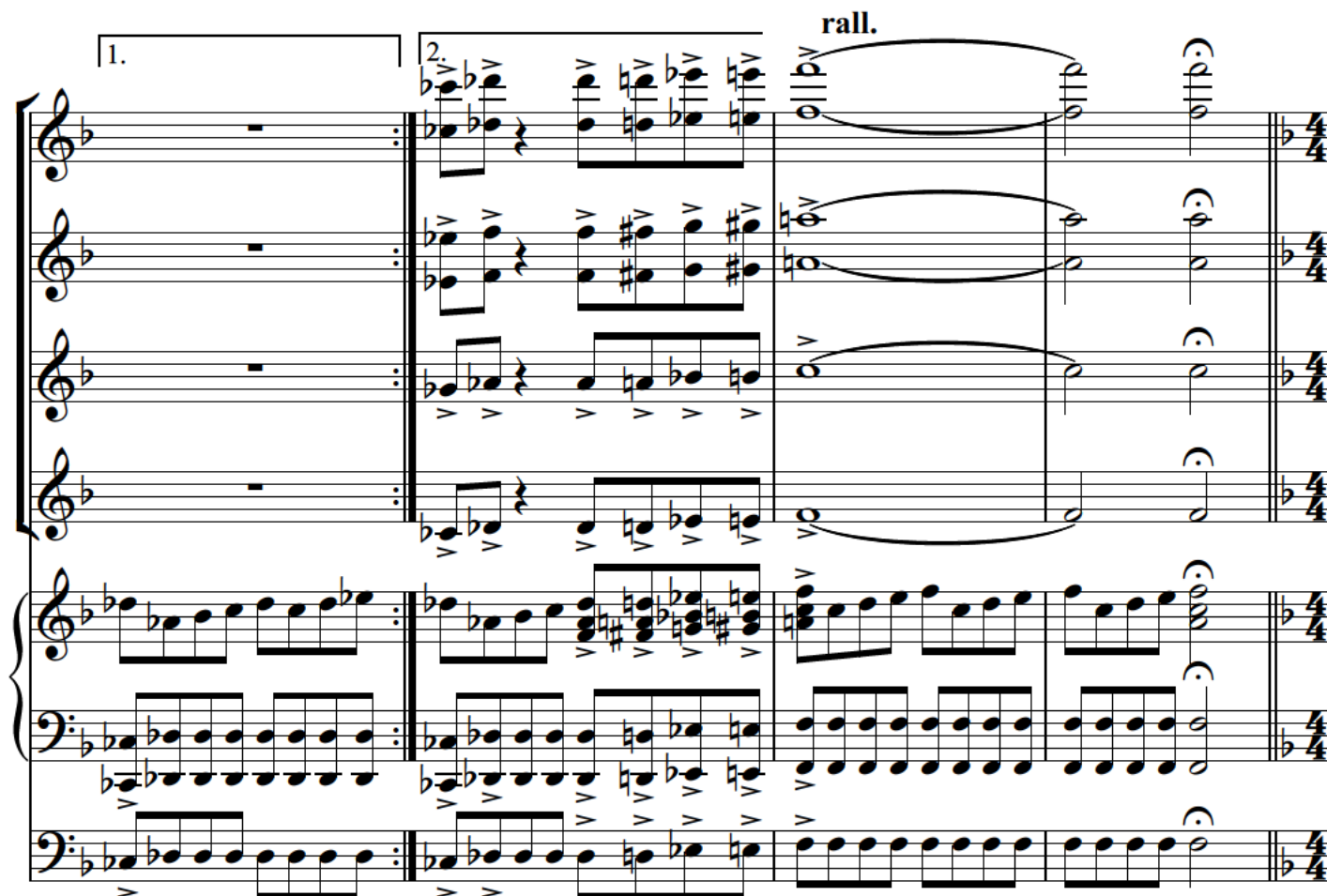
ff

ff

ff

ff

ff



1.

2.

rall.

5. All I Ask Of You

Andante ♩ 80

Q

This musical score is for the piece "All I Ask Of You" in 4/4 time, marked Andante with a tempo of 80 beats per minute. The score is written for a piano and voice. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part features a steady eighth-note bass line. The vocal melody is marked with a piano (mp) dynamic. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 15-18. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet in measure 15. Dynamics include *f* (forte) and *fz* (forzando). A repeat sign is present at the beginning of measure 17. The piece concludes with a final cadence in measure 18.

Musical score for measures 19-22. The score continues from the previous system, maintaining the same instrumentation and key signature. It features more complex rhythmic patterns, including sixteenth notes and eighth notes, and a final cadence in measure 22. The dynamics remain consistent with the previous system.

1. 2. rit. molto rit.

The musical score for measures 18-21 is written for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two parts: a first ending (1.) and a second ending (2.). The first ending consists of measures 18-20, and the second ending consists of measures 21-22. The tempo markings 'rit.' and 'molto rit.' are placed above the second ending. The piano part is written for a single melodic line in the right hand, while the left hand is mostly silent. The first ending leads to the second ending, which concludes with a double bar line and a repeat sign.

6. The Phantom Of The Opera
Allegro Vivace 124

The musical score for 'The Phantom Of The Opera' (Allegro Vivace) is written for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two parts: a first ending (1.) and a second ending (2.). The first ending consists of measures 1-4, and the second ending consists of measures 5-8. The tempo marking 'Allegro Vivace' and the number '124' are placed above the first ending. The piano part is written for a single melodic line in the right hand, while the left hand is mostly silent. The first ending leads to the second ending, which concludes with a double bar line and a repeat sign.

1. 2.

mf

mf

mf

mf

mf

S

1.

mf

2.

This system contains measures 1 through 4 of the piece. It features a piano introduction with a right-hand melody and a left-hand accompaniment. The right hand uses a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The left hand provides a steady eighth-note accompaniment. A first ending bracket labeled '2.' spans measures 1 and 2. A rehearsal mark 'T' is placed above measure 3. The key signature has one flat (B-flat), and the time signature is 4/4.

This system contains measures 5 through 8. The musical texture continues with the piano accompaniment. The right-hand melody features a half-note chord in measure 5, followed by a sequence of eighth notes in measure 6, and a half-note chord in measure 7. Measure 8 shows a key change to two sharps (F# and C#). The left-hand accompaniment remains consistent with eighth notes. A rehearsal mark 'T' is placed above measure 5. The key signature changes from one flat to two sharps between measures 7 and 8.