



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

90

| *tr* | |
[illegible]

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First system of a musical score, measures 1-5. The score is written for a piano with four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first four measures are mostly rests, with some melodic lines in the upper staves. The fifth measure features a melodic line in the upper staves marked *mf* and a bass line marked *mf*. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

Second system of a musical score, measures 6-10. The score continues with the same instrumentation and key signature. The first four measures show melodic development in the upper staves and chordal accompaniment in the lower staves. The fifth measure features a melodic line in the upper staves marked *mf* and a bass line marked *mf*, with a crescendo leading to a *f* dynamic in the final measure. The piano accompaniment continues with chords in the right hand and a single note in the left hand.

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The first two measures feature a melodic line in the upper treble staff with a slur and a half note, and a piano accompaniment in the lower staves. The third measure begins a new section marked *ff* (fortissimo). The piano accompaniment in the lower staves consists of chords and single notes. The first system ends with a double bar line.

Second system of a musical score, measures 6-10. The score continues from the first system. The piano accompaniment in the lower staves features a triplet of eighth notes in measures 7 and 9. The first system of the second system ends with a double bar line. The second system of the second system begins with a new section marked *ff* (fortissimo). The piano accompaniment in the lower staves consists of chords and single notes. The second system ends with a double bar line.

