



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

THE FAVORITE

A Ragtime Two-Step

Scott Joplin

Slow March Tempo

♩ 80

First system of musical notation, measures 1-5. The system includes five staves (1-5) and a grand staff (6-7). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first four staves (1-4) are marked *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 5. The grand staff (6-7) is marked *f* in measure 1 and *mf* in measure 5. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 6-10. The system includes five staves (1-5) and a grand staff (6-7). The key signature changes to one flat (B-flat) in measure 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 9 and 10 feature triplet markings (3) over groups of notes.

The first system of the musical score consists of six measures. The upper staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs. The key signature has one sharp (F#), and the time signature is 4/4.

The second system of the musical score consists of six measures. Measures 7 and 8 contain triplets of eighth notes in the upper staff. Measures 9 and 10 show a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as slurs, ties, and repeat signs. The lower staff continues with a rhythmic accompaniment, featuring some chords and moving lines. The key signature remains one sharp (F#), and the time signature is 4/4.



First system of a musical score, measures 1-5. The score is written for two systems of staves. The upper system consists of four staves (two treble and two bass). The lower system consists of two staves (treble and bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and rests.



Second system of a musical score, measures 6-10. The score continues from the first system. It features similar complex rhythmic patterns, including triplets and sixteenth notes, and rests. The key signature remains two sharps (F# and C#). The time signature is 4/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment. The vocal parts enter with a melody in the first measure, marked *mf*. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piece, featuring a piano solo section marked *p* in the third measure, where the piano part plays a melodic line while the vocal parts rest. The score concludes with a final chord in the piano part.

The first system of the musical score consists of five measures. It features a grand staff with four treble staves and two bass staves. The key signature has one flat (B-flat). Measures 1-4 are relatively simple, with single notes and dyads in the treble and bass staves. Measure 5 is more complex, featuring sixteenth-note runs in the upper treble staves and eighth-note patterns in the lower staves. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of five measures. It continues the grand staff notation from the first system. Measures 6-8 show more complex melodic lines in the treble staves, including slurs and ties. Measure 9 is a repeat sign, and measure 10 is a final cadence. The notation includes various note values, rests, and dynamic markings, ending with a double bar line.