



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

TELL ME FAIR LADIES

Andante

W. A. Mozart

The first system of the musical score consists of five staves. Staves 1, 2, 3, and 4 are vocal parts, and staff 5 is a basso continuo line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The first staff (1) begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The second staff (2) is a whole rest. The third staff (3) also begins with a piano (*p*) dynamic and has a melodic line. The fourth staff (4) is a whole rest. The fifth staff (5) is a basso continuo line with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the composition. It consists of five staves. The first staff (1) continues the melodic line from the first system. The second staff (2) continues the whole rest. The third staff (3) continues the melodic line. The fourth staff (4) continues the whole rest. The fifth staff (5) continues the basso continuo line. The system concludes with a mezzo-forte (*mf*) dynamic marking.

First system of a musical score, measures 1-4. The score is written for a grand piano (treble and bass staves) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The tempo is marked *p* (piano). The vocal parts enter in measure 4 with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of a musical score, measures 5-8. The score continues the musical piece. The vocal parts continue their melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of eight staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff with a treble clef. The lyrics are written below the voice staff. The score is divided into four measures. The first measure shows the piano introduction. The second measure shows the piano accompaniment. The third measure shows the voice entering with the first line of the song. The fourth measure shows the piano accompaniment and the voice continuing the song. The dynamic marking 'mf' (mezzo-forte) is present in the first measure of the piano part.

B

A musical score for the song 'The Rose Tree'. The score is written for three voices (Soprano, Alto, and Tenor) and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melodic line in the first measure, followed by a rest. The Alto and Tenor parts enter in the second measure with a similar melodic line. The Piano accompaniment provides a harmonic foundation with a steady rhythm. The score is presented in a clean, professional layout with clear notation and a white background.

C

4

mp

mp

mp

dim.

dim.

dim.

dim.

D

5

System 1, measures 1-4. The score consists of six staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a half note G4 with a fermata. The second staff has a treble clef, a key signature of one flat, and a half note G4 with a fermata, followed by a piano (*p*) dynamic marking. The third and fourth staves are empty. The fifth staff has a treble clef, a key signature of one flat, and a half note G4 with a fermata, followed by a piano (*p*) dynamic marking. The sixth staff has a bass clef, a key signature of one flat, and a half note G2 with a fermata, followed by a piano (*p*) dynamic marking. The music continues with eighth and quarter notes in measures 2-4.

System 2, measures 5-8. The score consists of six staves. The first staff has a treble clef, a key signature of one flat, and a half note G4 with a fermata, followed by a mezzo-forte (*mf*) dynamic marking. The second staff has a treble clef, a key signature of one flat, and a half note G4 with a fermata. The third and fourth staves are empty. The fifth staff has a treble clef, a key signature of one flat, and a half note G4 with a fermata. The sixth staff has a bass clef, a key signature of one flat, and a half note G2 with a fermata. The music continues with eighth and quarter notes in measures 6-8.