



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
4 x part 1 C/Ut	fluit	flute	Flöte	flûte	flauta
	piccolo	piccolo	Pikkolo	piccolo	flautín
4 x Part 1 Bb/Sib	trompet	trumpet	Trompete	trompette	trompeta
	klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax	Sopransax	sax. soprano	saxo soprano
1 x Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 x Part 2 Bb/Sib	trompet	trumpet	Trompete	trombone	trompeta
	klarinet	clarinet	Klarinette	tuba	clarinete
1 x Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 x Part 3 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 x Part 3 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
	tenorsax	tenor sax	Tenorsax	sax. ténor	saxo tenor
2 x Part 3 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 x Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 x Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 x Part 4 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 x Part 4 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 x Part 4 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
1 x Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 x Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 x Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 x Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 x Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 x Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 x	drums	drums	Drums	batterie	batería

SWEET CAROLINE

Neil Diamond
arr. Wout van der Goot

Moderato

The first system of musical notation consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The first four measures are rests for all staves. In the fifth measure, the top two staves enter with a melody marked *mf*. The bottom three staves enter with a bass line marked *mp*. The system ends with a repeat sign and a box containing the letter 'A'.

The second system of musical notation consists of five staves. The first four measures show the continuation of the melody and bass line. In the fifth measure, there is a repeat sign. The system continues with more measures of the melody and bass line, ending with a repeat sign.

The third system of musical notation consists of five staves. The first four measures show the continuation of the melody and bass line. In the fifth measure, there is a repeat sign. The system continues with more measures of the melody and bass line, ending with a repeat sign.



The first system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef with the same key signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties across the staves, indicating phrasing and continuity. The bottom staff includes some grace notes.



The second system of musical notation also consists of five staves in the same key signature and clef arrangement. This system introduces a dynamic marking of *f* (forte) on the second staff. The notation includes slurs, ties, and rests, with a more active melodic line in the upper staves compared to the first system.



The third system of musical notation continues with five staves in the same key signature and clef arrangement. It features triplet markings (indicated by a '3' and a bracket) on the third and fourth staves. The notation includes slurs, ties, and rests, with a more active melodic line in the upper staves compared to the first system.