



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# SUMMER

from 'The Four Seasons'

Antonio Vivaldi

$\text{♩} = 100$

*Allegro non molto*

The first system of the musical score consists of five staves. Staves 1, 2, 3, and 4 are for the four string parts (Violin I, Violin II, Viola, and Violoncello), each starting with a *pp* dynamic marking. Staff 5 is the basso continuo line. The music is in 3/8 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first four staves feature rhythmic patterns of eighth and sixteenth notes, while the basso continuo line provides a steady accompaniment.

The second system of the musical score continues the piece. It features five staves. Staves 1, 2, 3, and 4 are for the four string parts. Staff 5 is the basso continuo line. The music continues with similar rhythmic patterns and melodic lines, maintaining the *pp* dynamic. The key signature remains two flats, and the time signature is 3/8.

Allegro ♩ = 110

The musical score is arranged in two systems. The first system contains staves 1 through 5. Staves 1 and 2 are woodwinds (flute and clarinet), with dynamics *mf* and *f* respectively. Staves 3 and 4 are strings, which are silent in this section. Staff 5 is the piano accompaniment, with dynamics *mf* and *f*. The second system contains staves 1 through 5. Staves 1 and 2 are woodwinds, with dynamics *mf* and *f* respectively. Staves 3 and 4 are strings, which are silent in this section. Staff 5 is the piano accompaniment, with dynamics *mf* and *f*. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The first system of the musical score consists of five staves. Staff 1 (top) features a melodic line with eighth-note triplets and rests. Staff 2 contains a bass line with eighth notes and sixteenth-note runs. Staff 3 has a similar bass line with some rests. Staff 4 is a grand staff with a treble clef and a bass clef, both containing rests. Staff 5 (bottom) is a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of the musical score consists of five staves. Staff 1 continues the melodic line with eighth-note triplets. Staff 2 and 3 show a bass line with eighth notes and a sharp sign (F#) appearing in the second measure. Staff 4 is a grand staff with rests. Staff 5 continues the bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



Musical score system 1, measures 1-2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Staff 1 (melody), Staff 2 (harmony), Staff 3 (harmony), Staff 4 (harmony), and Staff 5 (bass line). The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.



Musical score system 2, measures 3-5. This system continues the piece, with the piano accompaniment now featuring a steady eighth-note pattern in both the right and left hands. The melody in Staff 1 and the harmonic lines in Staves 2 and 3 show some chromatic movement, including a sharp sign in the second measure of Staff 2.

Musical score for five staves (1-5) in 4/4 time, key of B-flat major. The score consists of five measures. Staves 1-3 contain melodic lines with slurs and ties. Staff 4 contains a rhythmic accompaniment of eighth notes. Staves 5 and 6 (piano) contain a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Musical score for five staves (1-5) in 4/4 time, key of B-flat major. The score consists of three measures. Measure 6 is marked *Adagio* with a tempo of  $\text{♩} = 54$ . Measure 7 is marked *solo* and *p*. Measure 8 is marked *Presto* and *tutti*. Staves 1-4 contain melodic and rhythmic lines. Staff 5 (piano) contains a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

1

2

3

4

5

**Presto** **Adagio**  
solo

1

2

3

4

5

*f* tutti

*f* ossia

*f*

*f*

*p*

*p*

*f*

*f*

*f*