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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

STAR WARS TRILOGY

(Main Theme, Luke and Leia, The Throne Room)

John Williams
arr. Jan van der Goot

Majestically ♩ = 112

1

2

trumpet solo

3

trumpet

tacet; play only

in absence of horn

4

horn solo

mf

5

[illegible]

B

mf *legato* mp

mf *cresc.* *f* *mf cresc.* *f*

F Moderato ♩ = 88

pp

mp

piano: tacet
ad lib.

pp

pp

G

mp

pp

p

p

piano tacet;
play only in absence
of 5th part player

p

p

H

Section H is a musical score for a piano and an obligato right hand (R.H. obligatory). The score is written for a grand piano with four staves. The first two staves are for the piano, and the last two are for the R.H. obligatory. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piano part features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The R.H. obligatory part is marked *mf* and features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The score includes dynamic markings *mf* and *mp*, and a crescendo marking *cresc.* in the piano part. The R.H. obligatory part is marked *mf* and features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

I

Section I is a musical score for a piano and an obligato left hand (L.H. obligatory). The score is written for a grand piano with four staves. The first two staves are for the piano, and the last two are for the L.H. obligatory. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piano part features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The L.H. obligatory part is marked *f* and features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The score includes dynamic markings *cresc.*, *poco*, *a poco*, and *f*, and a crescendo marking *cresc.* in the piano part. The L.H. obligatory part is marked *f* and features a series of eighth and sixteenth notes, with some measures containing slurs and ties.

K Majestically ♩ = 112

The musical score is written for a 6-staff instrument, likely a grand piano, in 4/4 time. The tempo is marked as 112 beats per minute. The piece begins with a piano introduction marked *f* (forte). The notation includes several triplet markings (3) in the right hand of the piano and the bass line. The score is organized into five measures, with the first measure being a piano introduction. The dynamics are consistently *f* throughout the piece.

Measure 1: Piano introduction. Right hand: quarter note G4, quarter note A4. Left hand: quarter note G3, quarter note A3. Dynamics: *f*.

Measure 2: Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplet). Left hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4 (triplet). Dynamics: *f*.

Measure 3: Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplet). Left hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4 (triplet). Dynamics: *f*.

Measure 4: Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplet). Left hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4 (triplet). Dynamics: *f*.

Measure 5: Right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplet). Left hand: quarter note G3, quarter note A3, quarter note B3, quarter note C4 (triplet). Dynamics: *f*.

The image shows a musical score for a piece titled "L". The score is written for piano and strings. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of 12 measures. The piano part is in the upper staves, and the strings are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The piano part features a prominent triplet in the first measure, which is repeated in the third and fifth measures. The strings provide a steady accompaniment, with the bass line featuring a triplet in the eighth measure. The score is marked with a "L" in a box at the top left, indicating the first measure of the piece.

O poco meno mosso ♩ = 104

The musical score is written for a voice and piano. The tempo is marked "O poco meno mosso" with a metronome marking of 104. The key signature has one flat (B-flat). The score consists of five systems of staves.

Vocal Line (Staff 1): The vocal line begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, mostly beamed together. It includes a dashed line indicating a breath mark. The dynamics are marked *legato* and *mf*.

Piano Accompaniment (Staves 2-5):
- **Staff 2 (Right Hand):** Features a melodic line with eighth and sixteenth notes, often beamed. It includes a *legato* marking and a crescendo hairpin.
- **Staff 3 (Left Hand):** Features a bass line with eighth and sixteenth notes, often beamed. It includes a *legato* marking and a crescendo hairpin.
- **Staff 4 (Right Hand):** Features a melodic line with eighth and sixteenth notes, often beamed. It includes a *mf* marking and a crescendo hairpin.
- **Staff 5 (Left Hand):** Features a bass line with eighth and sixteenth notes, often beamed. It includes a *mf* marking and a crescendo hairpin.

P

First system of music (measures 1-4). The score is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 3 with a mezzo-piano (*mp*) dynamic and a legato marking. It features a triplet of eighth notes in measure 4. The second staff (treble clef) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3, with a triplet of eighth notes. The third staff (treble clef) also has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3. The fourth staff (treble clef) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3. The fifth staff (treble clef) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3. The sixth staff (bass clef) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3. The seventh staff (bass clef) has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 3. The eighth staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 3.

Second system of music (measures 5-8). The score continues in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The second staff (treble clef) has a forte (*f*) dynamic in measure 6 and a sforzando (*sfz*) dynamic in measure 7. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The fourth staff (treble clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The fifth staff (treble clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The sixth staff (bass clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The seventh staff (bass clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The eighth staff (bass clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, with a triplet of eighth notes. It then features a sforzando (*sfz*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8.