



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

STANDING BY

Moderato  80

Giuseppe Verdi
arr. Jan van der Goot



First system of the musical score, measures 1-5. The score is for five parts: four vocal parts (1-4) and a piano accompaniment (5). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. Dynamics include *f* (forte) and *mp* (mezzo-piano).

A



Second system of the musical score, measures 6-10. This system includes a repeat sign at the beginning of measure 6. The piano accompaniment (part 5) continues with chords and moving lines. Dynamics include *mp* (mezzo-piano).

The first system of music, labeled 'B', consists of two systems of staves. The upper system has four staves: the top staff is a single treble clef with a whole rest; the second and third staves are a grand staff (treble and bass clefs) with melodic lines; the fourth staff is a single bass clef with a whole rest. The lower system also has four staves: the top staff is a single treble clef with chords; the second and third staves are a grand staff with a bass line; the fourth staff is a single bass clef with a bass line. The tempo/mood marking *mf portato* appears on the second staff of the upper system and the third staff of the lower system.

The second system of music continues the composition. The upper system has four staves: the top staff is a single treble clef with a melodic line; the second and third staves are a grand staff with a melodic line; the fourth staff is a single bass clef with a whole rest. The lower system has four staves: the top staff is a single treble clef with chords; the second and third staves are a grand staff with a bass line; the fourth staff is a single bass clef with a bass line. The tempo/mood marking *f* appears on the second staff of the upper system and the third staff of the lower system.

Section C, measures 1-4. The score is written for a piano with six staves. The key signature has one flat (B-flat). The first two staves (treble clef) have a 7-measure rest in measure 1, followed by a melodic line in measures 2-4. The third staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-4. The fourth staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-4. The fifth staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-4. The sixth staff (bass clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-4. Dynamics include *p* (piano) and *p legato* (piano, legato).

Section D, measures 1-5. The score is written for a piano with six staves. The key signature has one flat (B-flat). The first two staves (treble clef) have a 7-measure rest in measure 1, followed by a melodic line in measures 2-5. The third staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-5. The fourth staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-5. The fifth staff (treble clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-5. The sixth staff (bass clef) has a 7-measure rest in measure 1, followed by a melodic line in measures 2-5. Dynamics include *mf portato* (mezzo-forte, portato) and *mf* (mezzo-forte).

H

6

p legato

p legato

mf portato

mf portato

mf portato

mf portato

mf portato

f

f

f

f

f

f