



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SPANISH DANCE

Allegro ♩ 180

M. Moszkowski

The musical score is arranged in five systems. The first system contains staves 1 through 5. Staves 1 and 2 are treble clef, staves 3 and 4 are treble clef, and staff 5 is bass clef. The piano accompaniment is shown in the second system, with a grand staff (treble and bass clef). The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 180. The dynamics are marked with 'f' (forte) and accents (^). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

First system of a musical score, measures 1 through 6. The score is written for a piano with four staves (treble and bass clefs on the left, and two additional treble clefs on the right). The key signature has one sharp (F#). The first four measures show a melodic line in the upper right staves, with a triplet of eighth notes in measure 4. The fifth and sixth measures are marked with a first ending bracket and repeat signs. The piano accompaniment in the lower staves consists of chords and single notes, with some measures featuring a triplet of eighth notes in the bass line.

Second system of a musical score, measures 7 through 10. The score continues with the same instrumentation. Measures 7 and 8 are marked with a second ending bracket and repeat signs. The dynamic marking *mf* (mezzo-forte) is present in measures 7, 8, and 9. The piano accompaniment features a prominent triplet of eighth notes in the bass line across measures 7, 8, and 9. The system concludes with measure 10, which contains a melodic phrase in the upper right staves.



First system of a musical score, measures 1 through 6. The system consists of six staves. The first four staves are grouped by a brace on the left. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes, including slurs and accents. The third and fourth staves (treble clef) are mostly rests, with some eighth notes in measure 4. The fifth and sixth staves (bass clef) contain a bass line with half and quarter notes, including slurs and accents. The key signature has one sharp (F#).



Second system of a musical score, measures 7 through 10. The system consists of six staves. The first four staves are grouped by a brace on the left. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes, including slurs and accents. The third and fourth staves (treble clef) are mostly rests, with some eighth notes in measure 7. The fifth and sixth staves (bass clef) contain a bass line with half and quarter notes, including slurs and accents. The key signature has one sharp (F#).

This musical score is for page 8 of a piece, featuring a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand and two for the left hand. The vocal line is on a single staff. The music is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and slurs. The vocal line consists of a single melodic line with various note values and rests. The score is written in black ink on a white background.

The musical score is written for a piano and voice. It consists of 16 measures, divided into two systems of eight measures each. The piano part is written for four staves (two for the right hand and two for the left hand), and the vocal part is written for a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and slurs. The vocal line consists of a single melodic line with various note values and rests.