

SONIDOS DEL CREPÚSCULO

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:10**

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Young Concert Band

Full Score	1
Flute	5
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Bass Clarinet	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn (optional)	1
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	2
Percussion 1	1
Percussion 2	2
Timpani	1

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Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn	
Bb Trombone bass clef	
Bb Trombone treble clef	

SONIDOS DEL CREPÚSCULO

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Stately (♩ = 60)

Flute

Oboe

Bassoon (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (Optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (Optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

C Euphonium

C Bass

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7

A

Musical score for section A, measures 8-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), C Euphonium (C Euph.), Bass (Bss.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp* and *f*, and includes performance instructions like 'Snare drum' and 'Bass drum'.

8

9

10

11

12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

C Euph.

Bss.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 13 through 17. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (C Euph.), Bass (Bss.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts are mostly rests. The Bassoon, Clarinets, Saxophones, Horn, Trombone, Euphonium, and Bass parts feature melodic lines with various note values and phrasing. The Trumpets and Timpani parts are mostly rests. The Percussion parts feature rhythmic patterns, including sixteenth-note runs and snare drum patterns. The score is in a key with one sharp (F#) and a common time signature (C).

B

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

C Euph. *mf*

Bss. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Suspended Cymbal

18 19 20 21 22

C

Fl. *pp*

Ob.

Bsn. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *p*

A. Sax *pp*

Ten. Sax *p* *mp*

Bar. Sax *p*

Tpt. 1 *mp* solo

Tpt. 2

Hn. *p* *mp*

Tbn. *p*

C Euph. *p*

Bss. *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle Bass drum *p*

23 24 25 26 27 28 29

D

Fl. *p* solo *pp*

Ob. *p* solo *pp*

Bsn.

Cl. 1 *p* Ob. solo *pp*

Cl. 2 *p*

B. Cl.

A. Sax *p*

Ten. Sax *p*

Bar. Sax

Tpt. 1

Tpt. 2

Hn. *p*

Tbn.

C Euph.

Bss.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

36

37