



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
|   |   |                            | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
| 2 | x | 4. F                       | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

# SLAVONIC DANCE NR. 3

Poco allegro

Antonin Dvorak

Measures 1-8 of the musical score. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: four for individual instruments (labeled 1, 2, 3, 4) and one for the piano accompaniment (labeled 5). The first four staves begin with a whole rest in measure 1, followed by a repeat sign. The piano accompaniment (staff 5) starts in measure 1 with a half note G4 and a half note A4. The first four staves enter in measure 2 with a half note G4 and a half note A4, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 3, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 4, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 5, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 6, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 7, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 8, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 9, marked with a piano (*p*) dynamic.

Measures 9-16 of the musical score. The score continues with five staves. The first four staves enter in measure 9 with a half note G4 and a half note A4, marked with a piano (*p*) dynamic. The piano accompaniment (staff 5) continues with a half note G4 and a half note A4 in measure 9, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 10, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 10, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 11, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 11, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 12, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 12, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 13, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 13, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 14, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 14, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 15, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 15, marked with a piano (*p*) dynamic. The first four staves continue with a half note G4 and a half note A4 in measure 16, marked with a piano (*p*) dynamic. The piano accompaniment continues with a half note G4 and a half note A4 in measure 16, marked with a piano (*p*) dynamic.

**molto ritard.****in tempo**

+ 8va ad lib.

The first system of the musical score consists of seven measures. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) provide a rhythmic foundation with eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *p* (piano). A crescendo hairpin spans measures 5 and 6, leading to a decrescendo in measure 7. The key signature has one sharp (F#).

The second system of the musical score consists of seven measures. It continues the complex texture from the first system. The upper staves feature more intricate melodic lines, including some with accidentals (sharps and naturals). The lower staves maintain the rhythmic pattern. Dynamics include *f* and *p*. A decrescendo hairpin is visible in the lower staves across measures 11 and 12. The key signature remains one sharp (F#).

Più mosso

3

The first system of the musical score, measures 1-6, is written for a four-staff ensemble. The key signature is one sharp (F#). The tempo is marked 'Più mosso'. The dynamics alternate between fortissimo (ff) and piano (p) every two measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The first two staves are treble clef, and the last two are bass clef.

The second system of the musical score, measures 7-12, continues the piece. It maintains the same four-staff structure and key signature. The dynamics continue to alternate between ff and p. The musical notation features more complex rhythmic figures, including triplets and sixteenth-note runs, particularly in the upper staves. The bottom staves provide a steady bass line with occasional melodic movement.

ritard.

First system of music. The piano part consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. The string quartet part consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The string quartet part features sustained notes and some movement. Dynamics include piano (*p*) and forte (*f*). The tempo is marked *ritard.* (ritardando).

Tempo I

Second system of music. The piano part consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. The string quartet part consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The string quartet part features sustained notes and some movement. Dynamics include piano (*p*). The tempo is marked *Tempo I*.

poco a poco ritard.

First system of musical notation, measures 1-4. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The tempo/mood instruction is "poco a poco ritard." (poco a poco ritardando). The dynamics are marked as *p* (piano) and *dim.* (diminuendo), with *pp* (pianissimo) appearing in measures 3 and 4. The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 5-8. The score continues from the first system. The key signature changes to two flats (Bb and Eb) in measure 5. The dynamics are marked as *p* (piano) and *dim.* (diminuendo), with *pp* (pianissimo) appearing in measure 6. The notation includes various note values, rests, and slurs.

in tempo

First system of the musical score, measures 1-8. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a crescendo from *p* to *f*. The first four staves (treble and bass clefs) show a melodic line in the right hand and a supporting line in the left hand. The fifth and sixth staves (treble and bass clefs) show a more active melodic line in the right hand and a supporting line in the left hand. The seventh and eighth staves (treble and bass clefs) show a final melodic line in the right hand and a supporting line in the left hand. The tempo is marked "in tempo".

Second system of the musical score, measures 9-16. The score continues in B-flat major and 4/4 time. The first four staves (treble and bass clefs) show a melodic line in the right hand and a supporting line in the left hand. The fifth and sixth staves (treble and bass clefs) show a more active melodic line in the right hand and a supporting line in the left hand. The seventh and eighth staves (treble and bass clefs) show a final melodic line in the right hand and a supporting line in the left hand. The tempo is marked "in tempo".

