



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SLAVONIC DANCE NR. 2

Allegretto scherzando

Antonin Dvorak

The musical score is arranged in two systems. The first system contains staves 1 through 5. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. Staff 1 begins with a repeat sign and contains rests. Staff 2 starts with a forte (*f*) dynamic and a half note, followed by a piano (*p*) section. Staff 3 also starts with a forte (*f*) dynamic and a half note, followed by a piano (*p*) section. Staff 4 contains rests. Staff 5 starts with a forte (*f*) dynamic and a half note, followed by a piano (*p*) section. The second system contains staves 6 through 10. Staves 6, 7, and 8 are in treble clef, while staves 9 and 10 are in bass clef. Staff 6 starts with a piano (*p*) section. Staff 7 and 8 also start with a piano (*p*) section. Staff 9 starts with a piano (*p*) section. Staff 10 starts with a piano (*p*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. **Allegro Vivo**

pp p pp p pp p

cresc. mf cresc. mf cresc. f

grandioso

ff

ff

ff

ff

fz

fz

fz

fz

p

p

fz

p

fz

p

marcato
cresc. marcato
cresc. marcato
cresc.
mp
cresc.
f
pp
f
pp
f
pp
cresc.
f

tranquillo

p
pp
pp

poco rit.

First system of a musical score, marked "poco rit.". It consists of five staves. The first four staves are for individual instruments (likely strings), and the fifth is for the piano. The music features a crescendo in the first two measures, followed by a forte (f) section in the last two measures, which then tapers off (dim.). The piano part provides a rhythmic accompaniment with eighth notes and rests.

Tempo I

Second system of the musical score, marked "Tempo I". It continues with the same five staves. The music is more complex, featuring a variety of dynamics including forte (f), piano (p), and decrescendo (dim.). The piano part continues with its rhythmic accompaniment, now including chords and more varied note values.

The first system of the musical score consists of six measures. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid, flowing melodic lines with many beamed sixteenth and thirty-second notes. The lower staves (bass clef) provide a harmonic foundation with slower-moving lines, often using dotted rhythms and sustained notes. Dynamic markings include *f* (forte) in measures 5 and 6. The key signature has one flat (B-flat).

grandioso

The second system of the musical score consists of five measures. It continues the complex texture from the first system. The upper staves feature more dense, chordal textures and rapid melodic runs. The lower staves maintain the harmonic support with rhythmic patterns. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo) across the system. The key signature remains one flat.

First system of a musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano (four staves). The key signature has one flat (B-flat). The tempo/mood is marked *ffz* (fortissimo, accelerando). The piano part features a pizzicato (pizz.) section in measures 4-6. The first four staves of the piano part have a *ffz* marking in measure 3. The piano part has a *p* (piano) marking in measure 4. The grand staff has a *ffz* marking in measure 3. The grand staff has a *p* (piano) marking in measure 4. The grand staff has a *ffz* marking in measure 5.

Second system of a musical score, measures 7-12. The score is written for a grand staff (treble and bass clefs) and a piano (four staves). The key signature has one flat (B-flat). The tempo/mood is marked *grandioso*. The piano part features a *mf* (mezzo-forte) section in measures 7-10. The piano part has a *ff* (fortissimo) marking in measure 11. The grand staff has a *ff* marking in measure 11. The grand staff has a *ff* marking in measure 12.