



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SING

from 'Sesame Street'

Joe Raposo

Moderato  60



1 *whistle*

2 *whistle*

3 *whistle*

4 *whistle*

5 *whistle*

p



p

p

p

p

p

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First system of a musical score. It consists of six staves. The top two staves are treble clef and contain rests for the first four measures, followed by a melodic phrase in the fifth measure marked *mp*. The third and fourth staves are treble clef and contain a continuous melodic line marked *mp*. The fifth and sixth staves are grand staff (treble and bass clef) and contain a rhythmic accompaniment marked *mp*.



Second system of a musical score. It consists of six staves. The top two staves are treble clef and contain a melodic phrase marked *mf*. The third and fourth staves are treble clef and contain a melodic line marked *mf*. The fifth and sixth staves are grand staff (treble and bass clef) and contain a rhythmic accompaniment marked *mf*.



First system of a musical score, consisting of six staves. The top four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The bottom two staves are also grouped by a brace on the left and are in bass clef. The music features various dynamics: *f* (forte) is marked on the first staff of the top group, the second staff, and the first staff of the bottom group. *mp* (mezzo-piano) is marked on the third staff of the top group, the fourth staff, the fifth staff, and the bottom staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.



Second system of the musical score, consisting of six staves. The top four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The bottom two staves are also grouped by a brace on the left and are in bass clef. The music continues with various dynamics: *mp* (mezzo-piano) is marked on the second staff of the top group, and *mf* (mezzo-forte) is marked on the third staff of the top group and the fifth staff of the bottom group. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

musical score for piano and voice, measures 1-4. The piano part consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The piano part begins with a *mf* dynamic and a *cresc.* marking. The voice part enters in measure 2 with a *f* dynamic. The piano part features a *cresc.* marking in measure 2 and a *f* dynamic in measure 4. The piano part includes a *cresc.* marking in measure 2 and a *f* dynamic in measure 4. The piano part includes a *cresc.* marking in measure 2 and a *f* dynamic in measure 4. The piano part includes a *cresc.* marking in measure 2 and a *f* dynamic in measure 4.

musical score for piano and voice, measures 5-8. The piano part consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The piano part begins with a *mf* dynamic and a *cresc.* marking. The voice part enters in measure 5 with a *f* dynamic. The piano part features a *cresc.* marking in measure 5 and a *f* dynamic in measure 7. The piano part includes a *cresc.* marking in measure 5 and a *f* dynamic in measure 7. The piano part includes a *cresc.* marking in measure 5 and a *f* dynamic in measure 7. The piano part includes a *cresc.* marking in measure 5 and a *f* dynamic in measure 7.

sing:
La la la la la la la la la la la la la la la la
sing:
La la la la la la la la la la la la la la la la
sing:
La la la la la la la la la la la la la la la la
sing: La la la la la la la la la la la la la la la la

First system of a musical score, measures 1-5. The score is written for a piano with four staves (treble and bass clefs) and a separate bass line. The first four staves are marked *mf* (mezzo-forte). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The bass line is marked *mf* and consists of a steady eighth-note pattern.

Second system of a musical score, measures 6-11. The score is written for a piano with four staves (treble and bass clefs) and a separate bass line. The first four staves are marked *mp* (mezzo-piano). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The bass line is marked *mp* and consists of a steady eighth-note pattern.