



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

The first system of the musical score consists of six measures. It features a four-staff upper section (two treble clefs and two bass clefs) and a two-staff lower section (one treble and one bass clef). The upper section contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some long rests. The lower section provides a harmonic accompaniment with chords and moving lines. Measure 4 includes a first ending bracket over the final two measures.

The second system of the musical score consists of six measures. It continues the musical themes from the first system. The notation is similar, with a four-staff upper section and a two-staff lower section. Measure 7 begins with a first ending bracket labeled '1.' that spans the final two measures of the system. The musical language includes various intervals, accidentals (sharps and flats), and complex rhythmic patterns.

First system of a musical score, measures 1-6. The score is written for a piano with four staves (treble and bass clefs for both hands). Measure 1 is a repeat sign. Measure 2 is a repeat sign. Measure 3 is a repeat sign. Measure 4 is a repeat sign. Measure 5 is a repeat sign. Measure 6 is a repeat sign. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) in measures 5 and 6. The tempo is marked *to Coda* above the staff.

Second system of a musical score, measures 7-12. The score is written for a piano with four staves (treble and bass clefs for both hands). Measure 7 is a repeat sign. Measure 8 is a repeat sign. Measure 9 is a repeat sign. Measure 10 is a repeat sign. Measure 11 is a repeat sign. Measure 12 is a repeat sign. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) in measure 7, *mf* (mezzo-forte) in measure 8, *cresc.* (crescendo) in measure 9, and *f* (forte) in measure 10. The tempo is marked *to Coda* above the staff.

1.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *fz* *mf* *cresc.* *fz* *mf* *cresc.*

2.

f *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

mp

D.S. con replica al Coda

mf f ff mf