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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SEE, THE CONQUERING HERO COMES

from "Judas Maccabeus"

Georg Friedrich Händel

arr. Jan van der Goot

CHORUS OF YOUTHS

Measures 1-5 of the Chorus of Youths. The score is for five voices (1-5) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/2. The dynamics are marked *mp* (mezzo-piano). The piano part is currently silent, indicated by whole rests.

A

Measures 6-10 of the Chorus of Youths. The piano accompaniment begins in measure 6 with a *mp* (mezzo-piano) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts continue their melodic lines.

This musical score is divided into two systems. The first system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). Each staff contains a whole rest in every measure, indicating that these parts are silent. The second system consists of three staves. The top two staves are in treble clef with a one-flat key signature; the upper staff begins with a whole note, followed by eighth-note and quarter-note patterns in the subsequent measures, while the lower staff provides a similar accompaniment. The bottom staff of the second system is in bass clef with a one-flat key signature and contains whole rests throughout.

This musical score is written for piano and bass. It consists of six staves. The first four staves are grouped by a brace on the left and are all in treble clef. The fifth and sixth staves are grouped by a brace on the left and are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures by vertical bar lines. The first four staves (treble) feature a melodic line in the first three measures, primarily using eighth and quarter notes, with some beamed sixteenth notes. In the fourth measure, the melody continues with a dotted half note. The fifth and sixth staves (bass) provide a harmonic accompaniment, using a mix of quarter, eighth, and dotted half notes, as well as chords and rests. The overall texture is a simple, melodic piece with a steady accompaniment.

D CHORUS OF VIRGINS

1st time: solists; 2nd time: tutti

mp

mp

mp

mp

1st time tacet

mp

mp

E

p

p

p

p

p

p

I

This system contains measures 1 through 6 of a musical piece. It features a grand staff with four staves (two treble and two bass) and a separate bass line at the bottom. The key signature has one flat (B-flat). Measures 1-4 show various melodic and harmonic developments. Measure 5 is marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 6 continues the melodic line in the upper staves and the bass line.

rit.

This system contains measures 7 through 12. It continues the musical themes from the first system. Measure 7 is marked with a *rit.* (ritardando) instruction. The notation includes complex chordal textures and melodic lines across the grand staff and the bottom bass line. The system concludes with a double bar line.