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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SARABANDE WITH VARIATIONS

From Suite XI

G.F. Handel

Andante sostenuto

♩ 76

First system of the Sarabande with Variations, measures 1-4. The score is for five staves (1-5). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Andante sostenuto, and the meter is 76. The dynamics are marked *p* (piano) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4. The first four staves (1-4) are for the strings, and the fifth staff (5) is for the basso continuo. The music features a slow, steady rhythm with a mix of eighth and quarter notes.

Second system of the Sarabande with Variations, measures 5-8. The score is for five staves (1-5). The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 5-6 and *f* (forte) for measures 7-8. The first four staves (1-4) are for the strings, and the fifth staff (5) is for the basso continuo. The music continues with a similar slow, steady rhythm, featuring a mix of eighth and quarter notes.

First system of a musical score, measures 1-4. The score is written for piano (p) and mezzo-piano (mp) dynamics. The key signature is one flat (B-flat). The first system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a piano (p) dynamic marking in measure 1, which changes to mezzo-piano (mp) in measure 3. The fourth staff has a piano (p) dynamic marking in measure 1, which changes to mezzo-piano (mp) in measure 3. The music features a mix of eighth and quarter notes, with some rests and accidentals.

Second system of a musical score, measures 5-8. The score is written for mezzo-forte (mf) and forte (f) dynamics. The key signature is one flat (B-flat). The second system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The first four staves have a mezzo-forte (mf) dynamic marking in measure 5, which changes to forte (f) in measure 6. The fifth and sixth staves have a mezzo-forte (mf) dynamic marking in measure 5, which changes to forte (f) in measure 6. The music features a mix of eighth and quarter notes, with some rests and accidentals. The system ends with a double bar line and repeat dots.

B Var. I

3

The first system of the musical score consists of six staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth staff is in bass clef and contains a series of chords. The fifth and sixth staves are in bass clef. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic, and the second and third staves also begin with a piano (*p*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth and sixth staves begin with a mezzo-piano (*mp*) dynamic. The system contains four measures of music.

The second system of the musical score consists of six staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth staff is in bass clef and contains a series of chords. The fifth and sixth staves are in bass clef. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second and third staves also begin with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves begin with a mezzo-forte (*mf*) dynamic. The system contains four measures of music.

The first system of the musical score consists of five measures. The first four measures are mostly rests, with some activity in the lower staves. In measure 5, the upper staves (treble clef) have a half note G4, and the lower staves (bass clef) have a half note E4. The key signature has one flat (Bb).

The second system of the musical score consists of three measures. The first two measures are marked with a *poco rit.* (poco ritardando) marking. The first measure has a half note G4 in the upper staves and a half note E4 in the lower staves. The second measure has a half note G4 in the upper staves and a half note E4 in the lower staves. The third measure has a half note G4 in the upper staves and a half note E4 in the lower staves. The key signature has one flat (Bb).