



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

SABRE DANCE

from 'Gayaneh' Ballet

Aram Khachaturian

arr. Jan van der Goot

Presto ♩ = 188

1 2 3 4

5

A

+ 8va adlib.

First system of a musical score, measures 1-3. The score is written for a grand staff (treble and bass clefs) and a piano (p). The first two staves (treble and bass) contain a melody with eighth notes and rests, featuring a key signature of one sharp (F#). The third staff (piano) is mostly empty, with a triplet of eighth notes (F#, G, A) starting in measure 3, marked with a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass clef.

B

Second system of a musical score, measures 4-6. The score is written for a grand staff (treble and bass clefs) and a piano (p). The first two staves (treble and bass) are mostly empty, with a triplet of eighth notes (F#, G, A) starting in measure 4, marked with a forte (f) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass clef. The system ends with a double bar line and repeat signs.

C play only 2nd time

Section C consists of four measures in 3/4 time. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and features a melody in the treble clef (quarter notes G4, A4, B4) and a bass line in the bass clef (quarter notes G3, A3, B3). The third measure continues the melody (quarter notes C5, B4, A4) and the bass line (quarter notes A3, G3, F3). The fourth measure features a trill on a whole note G4 in the treble clef, while the bass line remains on a whole note F3. A bracket above the first three measures indicates they are to be played only the second time.

D

Section D consists of five measures in 3/4 time. The first measure has a melody in the treble clef (quarter notes G4, A4, B4) and a bass line in the bass clef (quarter notes G3, A3, B3). The second measure continues the melody (quarter notes C5, B4, A4) and the bass line (quarter notes A3, G3, F3). The third measure features a trill on a whole note G4 in the treble clef and a bass line (quarter notes A3, G3, F3). The fourth measure has a melody in the treble clef (quarter notes F4, E4, D4) and a bass line (quarter notes E3, D3, C3). The fifth measure continues the melody (quarter notes C4, B3, A3) and the bass line (quarter notes B2, A2, G2). A bracket above the first three measures indicates they are to be played only the second time.

First system of music, measures 1-5. The score is written for a piano with four staves. The first staff (treble clef) contains a melodic line with a trill in measure 3, indicated by a wavy line and the word "tr". The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a long note in measure 5. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a bass line with a long note in measure 5. The sixth staff (bass clef) is empty. The key signature is one flat (B-flat). The time signature is 4/4. The first ending bracket is marked with a "1.".

Second system of music, measures 6-10. The score is written for a piano with four staves. The first staff (treble clef) contains a melodic line with a trill in measure 6, indicated by a wavy line and the word "tr". The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a long note in measure 10. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a bass line with a long note in measure 10. The sixth staff (bass clef) is empty. The key signature is one flat (B-flat). The time signature is 4/4. The second ending bracket is marked with a "2.".

E

Section E, measures 1-4. The score is in 4/4 time. Measures 1 and 2 are marked *mf*. Measures 3 and 4 are marked *sf*. The piano part features a rhythmic pattern of eighth notes and quarter notes. The bass line is marked *mf* in measures 1-2 and *f* in measures 3-4.

F

Section F, measures 1-4. The score is in 4/4 time. Measures 1 and 2 are marked *f marcato*. Measures 3 and 4 are marked *sfp*. The piano part features a rhythmic pattern of eighth notes and quarter notes. The bass line is marked *f marcato* in measures 1-2 and *sfp* in measures 3-4.

The first system of the musical score consists of two systems of staves. The upper system has four staves: the top staff is a single treble clef staff with a whole rest; the next three staves are grouped by a brace on the left and contain triplet eighth notes with accents. The lower system has four staves: the top staff is a single treble clef staff with a whole rest; the next three staves are grouped by a brace on the left and contain eighth notes with accents. The grand staff at the bottom has a treble and bass clef, with the bass clef staff starting with a whole rest and the treble clef staff containing eighth notes with accents. Dynamic markings include *mf* and *sfp* with hairpins.

The second system of the musical score begins with a section marked 'G' in a box, followed by the instruction '+ 8va adlib.'. This section contains four staves, each with a treble clef and a whole rest, followed by a staff with eighth notes and accents, all marked *ff marcato*. The grand staff at the bottom has a treble and bass clef, with the bass clef staff starting with a whole rest and the treble clef staff containing eighth notes with accents. The section concludes with a final staff marked *ff*.

This musical score is for a piano piece, page 8. It features a grand staff with four staves. The first three staves of the upper system are treble clef, and the fourth is a bass clef. The lower system consists of two staves, both in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex, syncopated melody in the left hand. The score is divided into three measures by vertical bar lines. The first measure shows a sequence of eighth notes in the right hand, with a sharp sign above the first note. The second measure continues this sequence, with a sharp sign above the first note. The third measure shows a change in the right-hand melody, with a sharp sign above the first note. The left hand plays a syncopated pattern of eighth notes, with a sharp sign above the first note. The bottom two staves of the lower system provide a bass line, with a sharp sign above the first note. The score is written in a clear, professional style, with all notes and rests clearly visible.

The first system of the musical score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth staff has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth and sixth staves have a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. The first measure of the first staff has a fermata over the first note. The first measure of the second staff has a fermata over the first note. The first measure of the third staff has a fermata over the first note. The first measure of the fourth staff has a fermata over the first note. The first measure of the fifth staff has a fermata over the first note. The first measure of the sixth staff has a fermata over the first note.

K

The second system of the musical score consists of six staves. The first four staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth staff has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth and sixth staves have a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. The first measure of the first staff has a fermata over the first note. The first measure of the second staff has a fermata over the first note. The first measure of the third staff has a fermata over the first note. The first measure of the fourth staff has a fermata over the first note. The first measure of the fifth staff has a fermata over the first note. The first measure of the sixth staff has a fermata over the first note. The word *diminuendo* is written below the first four staves, indicating a gradual decrease in volume. The first measure of the first staff has a fermata over the first note. The first measure of the second staff has a fermata over the first note. The first measure of the third staff has a fermata over the first note. The first measure of the fourth staff has a fermata over the first note. The first measure of the fifth staff has a fermata over the first note. The first measure of the sixth staff has a fermata over the first note.

L

First system of music, measures 1-3. The score consists of five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The first measure contains a melodic line in the first treble staff, with the other staves providing harmonic support. The second measure features a melodic line in the first treble staff, with the other staves providing harmonic support. The third measure features a melodic line in the first treble staff, with the other staves providing harmonic support. The dynamic marking *mp* (mezzo-piano) is present in the first measure of the first four staves. The grand staff begins in the second measure with a melodic line in the bass clef, marked *p leggiero* (piano, light).

Second system of music, measures 4-6. The score consists of five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The first measure contains a melodic line in the first treble staff, with the other staves providing harmonic support. The second measure features a melodic line in the first treble staff, with the other staves providing harmonic support. The third measure features a melodic line in the first treble staff, with the other staves providing harmonic support. The dynamic marking *p* (piano) is present in the first measure of the first four staves. The grand staff begins in the second measure with a melodic line in the bass clef, marked *p* (piano). The system concludes with a double bar line in the third measure, followed by a final measure with a melodic line in the first treble staff, marked *sf* (sforzando).