



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

RONDO ALLA TURCA

Allegretto

W.A. Mozart

The first system of the musical score for 'Rondo Alla Turca' by W.A. Mozart. It consists of five staves. Staves 1, 2, and 3 are for the right hand, while staves 4 and 5 are for the left hand. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first staff (treble clef) begins with a rest, followed by a melodic line starting on the third measure. The second and third staves (treble clef) play a continuous eighth-note pattern. The fourth staff (treble clef) has a whole rest. The fifth staff (bass clef) plays a simple harmonic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large slur covers the first four measures of the first staff.

The second system of the musical score for 'Rondo Alla Turca' by W.A. Mozart. It continues the five-staff arrangement. The first four staves (treble clef) continue their respective parts, with the first staff featuring a melodic line and the others playing eighth-note patterns. The fifth staff (bass clef) continues its harmonic line. Dynamics include *mf* (mezzo-forte). A repeat sign is present in the third measure of the first four staves. The system concludes with a double bar line.

First system of a musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is B-flat major (two flats). The first system contains measures 1 through 6. Measures 1-3 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 4-6 show a melodic line in the second treble staff and a bass line in the second bass staff. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of a musical score, measures 7-12. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is B-flat major (two flats). The second system contains measures 7 through 12. Measures 7-9 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 10-12 show a melodic line in the second treble staff and a bass line in the second bass staff. Dynamics include *sf* (sforzando) and *p* (piano).

First system of musical notation, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is one sharp (F#). The first system contains measures 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *v* (accents). The first system ends with a repeat sign.

Second system of musical notation, measures 5-8. The score continues from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *v* (accents). The second system ends with a repeat sign. The word "Fine" is written above the final measure of the second system.

This musical score is for a piano piece, indicated by the *p* (piano) dynamic markings. The score is written for five staves, organized into two systems of four staves each, with a fifth staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Top four staves):

- Staff 1 (Treble Clef):** Features a continuous melodic line with eighth-note patterns, slurs, and ties. It begins with a *p* marking.
- Staff 2 (Treble Clef):** Contains a melodic line with slurs and ties, starting with a *p* marking.
- Staff 3 (Treble Clef):** Features a melodic line with slurs and ties, starting with a *p* marking.
- Staff 4 (Treble Clef):** Contains a melodic line with slurs and ties, starting with a *p* marking.

System 2 (Bottom four staves):

- Staff 5 (Treble Clef):** Features a melodic line with slurs and ties, starting with a *p* marking.
- Staff 6 (Bass Clef):** Contains a melodic line with slurs and ties, starting with a *p* marking.
- Staff 7 (Bass Clef):** Features a melodic line with slurs and ties, starting with a *p* marking.
- Staff 8 (Bass Clef):** Contains a melodic line with slurs and ties, starting with a *p* marking.

The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive piece.