



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ROMANCE

Robert Schumann
arr. Jan van der Goot

Semplice, affettuoso

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p* *sempre legato*

1

2

3

4

5

6

First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part is marked *mf* in measures 1-2 and *p* in measures 3-4. The grand staff part is marked *mf* in measures 1-2 and *p* in measures 3-4. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the grand staff and a harmonic accompaniment in the piano part.

Second system of a musical score, measures 5-8. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part is marked *mf* in measures 5-6 and *dim.* in measures 7-8. The grand staff part is marked *mf* in measures 5-6 and *dim.* in measures 7-8. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the grand staff and a harmonic accompaniment in the piano part.

rit. Tempo I

p

p

p

p

p

sempre legato

p

Detailed description: This system contains measures 6 through 9. Measures 6 and 7 are marked 'rit.' and feature complex textures with triplets and sixteenth-note patterns. Measures 8 and 9 are marked 'Tempo I' and feature a more relaxed feel with sustained notes and a 'sempre legato' instruction. Dynamics include piano (*p*) and piano-piano (*pp*). The score is written for a grand piano with multiple staves.

Detailed description: This system contains measures 10 through 13. Measures 10 and 11 continue the melodic and harmonic development. Measures 12 and 13 feature a more active bass line with eighth-note patterns. The score is written for a grand piano with multiple staves.

D.S. al Coda

CODA

7

The first system of the musical score consists of four measures. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes in the second measure. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure contains a triplet of eighth notes. The third measure has a dotted quarter note. The fourth measure is a half note. The system concludes with a double bar line.

The second system of the musical score consists of four measures. It continues the piano introduction. The treble staff has a melodic line with a triplet of eighth notes in the second measure. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure contains a triplet of eighth notes. The third measure has a dotted quarter note. The fourth measure is a half note. The system concludes with a double bar line.

mf

rit.

A tempo.

8

f

fp

f

fp

mp

mp

f

mp

A tempo.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring a melody that is simple and easy to sing. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into two systems, each containing four measures. The first system is marked with a 'mf' (mezzo-forte) dynamic, and the second system is marked with a 'p' (piano) dynamic. The tempo is indicated as 'Andante'.