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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

RADETSKY MARCH

Tempo di Marcia ♩ 112

Johann Strauss sen.

1 *f* *p*

2 *f* *p*

3 *f*

4 *f*

5 *f* *p*

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'f' (forte). The first two measures are marked with a 'v' (accents) and a 'v' (accents). The piano part features a series of chords and single notes, with a 'v' (accents) and a 'v' (accents) in the first two measures. The first system ends with a double bar line.

Second system of a musical score, measures 6-10. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'f' (forte). The first two measures are marked with a 'v' (accents) and a 'v' (accents). The piano part features a series of chords and single notes, with a 'v' (accents) and a 'v' (accents) in the first two measures. The second system ends with a double bar line.

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature has one sharp (F#). The first measure (measure 1) features a complex texture with multiple sixteenth-note chords in the treble and bass staves. The second measure (measure 2) shows a transition with a piano (p) dynamic marking. The third measure (measure 3) continues the texture with a piano (p) dynamic marking. The fourth measure (measure 4) features a piano (p) dynamic marking. The fifth measure (measure 5) concludes the system with a piano (p) dynamic marking.

Second system of a musical score, measures 6-10. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature has one sharp (F#). The sixth measure (measure 6) features a complex texture with multiple sixteenth-note chords in the treble and bass staves. The seventh measure (measure 7) shows a transition with a piano (p) dynamic marking. The eighth measure (measure 8) continues the texture with a piano (p) dynamic marking. The ninth measure (measure 9) features a piano (p) dynamic marking. The tenth measure (measure 10) concludes the system with a piano (p) dynamic marking.

The first system of the musical score consists of four measures. The first measure contains a treble staff with a melodic line and a bass staff with a whole note chord. The second measure begins with a forte (*f*) dynamic and features a treble staff with a melodic line and a bass staff with a whole note chord. The third and fourth measures continue the melodic and harmonic development. The system concludes with a double bar line.

The second system of the musical score consists of four measures. The first measure contains a treble staff with a melodic line and a bass staff with a whole note chord. The second measure begins with a forte (*f*) dynamic and features a treble staff with a melodic line and a bass staff with a whole note chord. The third and fourth measures continue the melodic and harmonic development. The system concludes with a double bar line and the word "Fine" written above the treble staff.

Trio

The first system of the Trio section consists of six staves. The top five staves are for the piano, and the bottom staff is for the bass. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamics are marked *f* (forte) for the first four measures and *p* (piano) for the last two measures. The bass part provides a simple harmonic accompaniment with half notes.

The second system of the Trio section continues the musical material from the first system. It consists of six staves. The piano part features a more complex melody in the right hand, with many beamed eighth and sixteenth notes. The accompaniment in the left hand remains a steady eighth-note pattern. The dynamics are marked *f* for the first four measures and *p* for the last two measures. The bass part continues with a simple harmonic accompaniment of half notes.