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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

PONY POLKA

Tempo di polka

Horst Schelcke

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

mf

mf

mf

f

mf

mf

mf

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First system of a musical score, measures 1 through 7. The score is written for a grand staff (treble and bass clefs) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics are marked *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the bass line. The vocal parts feature a melodic line with eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with eighth notes and rests.

Second system of a musical score, measures 8 through 14. The score is written for a grand staff (treble and bass clefs) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics are marked *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the bass line. The vocal parts feature a melodic line with eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with eighth notes and rests. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

First system of a musical score, measures 1-6. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is B-flat major (two flats). The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *p* (piano). The sixth measure is marked *p*. A double bar line with repeat dots is at the end of measure 6. The section is labeled "Trio" with a treble clef and a key signature change to B-flat major. The seventh measure is marked *p-f* (piano-forte). The eighth measure is marked *p-f*. The ninth measure is marked *p-f*. The tenth measure is marked *p-f*. The eleventh measure is marked *p-f*. The twelfth measure is marked *p-f*. The section ends with a double bar line.

Second system of a musical score, measures 7-12. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is B-flat major (two flats). The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The section ends with a double bar line.

Fine

A musical score for piano and bass, consisting of six staves. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, and the second system contains measures 3, 4, and 5. The piano part (staves 1-4) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass part (staves 5-6) provides a steady rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word "Fine" is written above the first measure of the first system. The score concludes with a final cadence in the fifth measure of the second system.

mf

mf

f

f

f

f

D.S. al Fine

This musical score is for a piano piece, page 7, and concludes with the instruction "D.S. al Fine". The score is written for a grand piano, with a right-hand section (treble clef) and a left-hand section (bass clef). The key signature is B-flat major (two flats). The right-hand section consists of four staves, and the left-hand section consists of three staves. The music is in 4/4 time. The right-hand part features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The left-hand part provides a harmonic accompaniment with eighth and sixteenth notes, sometimes beamed together. The piece ends with a final measure in the fifth measure of each staff, marked with a double bar line. The dynamic marking *f* (forte) is present in the final measure of the right-hand section.