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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	flûte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

PIZZICATO POLKA

Johann & Joseph Strauss

The image displays a musical score for a piece by Johann Strauss II, likely from the operetta 'Die Fledermaus'. The score is written for five staves, numbered 1 through 5. The time signature is 2/4. The tempo is marked 'Moderato' at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *rit.* (ritardando), *tempo*, and *più animato*. The first four staves are grouped together, and the fifth staff is separate. The music is in a key with one sharp (F#), likely D major or A minor. The score is a page from a larger work, as indicated by the page number '1' in the top left corner.

Trio

This musical score, titled "Trio", spans eight measures. It is written for a piano with four staves in the upper system and two in the lower system, all in B-flat major (two flats). The tempo and meter are not explicitly stated.

Upper System:

- Staff 1 (Treble):** Features a melodic line with eighth and sixteenth notes, including a trill in measure 1 and a triplet in measure 5. It concludes with a key signature change to E-flat major in measure 8.
- Staff 2 (Treble):** Mirrors the first staff's initial pattern but includes a triplet in measure 6.
- Staff 3 (Treble):** Plays a steady eighth-note accompaniment in measures 1-4, then rests for measures 5-8.
- Staff 4 (Treble):** Remains silent throughout the first four measures, then provides a harmonic foundation with half notes and quarter notes in measures 5-8.

Lower System:

- Staff 5 (Treble):** Accompanies the first staff with chords and eighth-note patterns, marked with a piano (*p*) dynamic.
- Staff 6 (Bass):** Provides a bass line with eighth notes and rests, also marked with a piano (*p*) dynamic.

The score concludes in measure 8 with a key signature change to E-flat major, indicated by a natural sign over the B-flat in the first staff.

The first system of the musical score consists of eight measures. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music is written in a style that suggests a 19th-century composition. The first four measures are marked with a forte (ff) dynamic. The last four measures are marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

The second system of the musical score consists of eight measures. It continues the piano introduction from the first system. The treble and bass staves are shown. The music is written in a style that suggests a 19th-century composition. The first four measures are marked with a forte (ff) dynamic. The last four measures are marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

♩ CODA

più Allegro

pp

pp

pp

pp

pp

pp

pp