



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
|   |   |                            | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
| 2 | x | 4. F                       | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

## PASTORAL SONG

Part 5 from "Pastoral Symphony"

L. van Beethoven  
arr. Jan van der GootAllegretto  $\text{♩} = 60$ 

1 *p*

2 *p dolce*

3 *p* *cresc.* *sf*

4 *p dolce*

5 *pizz* *p*

**A**

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

4 *p cresc.*

5 *p cresc.*

First system of a musical score, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Violin III, Violoncello) and a piano. The key signature has one flat (B-flat). The first two staves (Violin I and Violin II) are mostly rests, with a crescendo of eighth notes starting in measure 6. The third staff (Violin III) has a melodic line with eighth and sixteenth notes. The fourth staff (Violoncello) has a rhythmic pattern of eighth notes. The piano accompaniment consists of a dense texture of chords and eighth notes in both hands. The bottom staff is a single bass line with eighth notes.

**B**

Second system of a musical score, measures 7-10. The score is written for a string quartet (Violin I, Violin II, Violin III, Violoncello) and a piano. The key signature has one flat (B-flat). The first two staves (Violin I and Violin II) play half notes, marked *ff*. The third staff (Violin III) has a melodic line with eighth and sixteenth notes, marked *ff*. The fourth staff (Violoncello) has a rhythmic pattern of eighth notes, marked *ff*. The piano accompaniment consists of a dense texture of chords and eighth notes in both hands, marked *ff*. The bottom staff is a single bass line with eighth notes, marked *ff* and *arco*.

C

The first system of the musical score consists of four measures. It features a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The first measure contains a half note G4 in the first treble staff, a half note G4 in the second treble staff, a half note G4 in the first bass staff, and a half note G4 in the second bass staff. The second measure contains a half note A4 in the first treble staff, a half note A4 in the second treble staff, a half note A4 in the first bass staff, and a half note A4 in the second bass staff. The third measure contains a half note B4 in the first treble staff, a half note B4 in the second treble staff, a half note B4 in the first bass staff, and a half note B4 in the second bass staff. The fourth measure contains a half note C5 in the first treble staff, a half note C5 in the second treble staff, a half note C5 in the first bass staff, and a half note C5 in the second bass staff. The first treble staff has a fermata over the first measure. The second treble staff has a fermata over the first measure. The first bass staff has a fermata over the first measure. The second bass staff has a fermata over the first measure.

The second system of the musical score consists of four measures. It features a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The first measure contains a half note G4 in the first treble staff, a half note G4 in the second treble staff, a half note G4 in the first bass staff, and a half note G4 in the second bass staff. The second measure contains a half note A4 in the first treble staff, a half note A4 in the second treble staff, a half note A4 in the first bass staff, and a half note A4 in the second bass staff. The third measure contains a half note B4 in the first treble staff, a half note B4 in the second treble staff, a half note B4 in the first bass staff, and a half note B4 in the second bass staff. The fourth measure contains a half note C5 in the first treble staff, a half note C5 in the second treble staff, a half note C5 in the first bass staff, and a half note C5 in the second bass staff. The first treble staff has a fermata over the first measure. The second treble staff has a fermata over the first measure. The first bass staff has a fermata over the first measure. The second bass staff has a fermata over the first measure.

First system of musical notation, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has one flat (B-flat). The first four measures feature a melodic line in the treble staff with a *dim.* (diminuendo) dynamic, followed by a *pp* (pianissimo) dynamic. The fifth measure features a *cresc.* (crescendo) dynamic. The second system of the first system (measures 1-5) shows the continuation of the melodic line in the treble staff, with a *dim.* dynamic in the first measure, *pp* in the second, and *cresc.* in the fifth. The bass line in the first system (measures 1-5) is mostly rests, with a *p cresc.* (piano crescendo) dynamic in the fifth measure. The second system of the first system (measures 1-5) shows the continuation of the bass line, with a *dim.* dynamic in the first measure, *pp* in the second, and *cresc.* in the fifth. The third system of the first system (measures 1-5) shows the continuation of the bass line, with a *dim.* dynamic in the first measure, *pp* in the second, and *cresc.* in the fifth. The fourth system of the first system (measures 1-5) shows the continuation of the bass line, with a *dim.* dynamic in the first measure, *pp* in the second, and *cresc.* in the fifth.

Second system of musical notation, measures 6-10. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has one flat (B-flat). The first measure of the first system (measures 6-10) is marked with a **G** (G-clef) and a *p* (piano) dynamic. The second measure of the first system (measures 6-10) is marked with a *p dolce* (piano dolce) dynamic. The third measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The fourth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The fifth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The sixth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The seventh measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The eighth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The ninth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The tenth measure of the first system (measures 6-10) is marked with a *p dolce* dynamic. The second system of the second system (measures 6-10) shows the continuation of the melodic line in the treble staff, with a *p* dynamic in the first measure, *p dolce* in the second, and *p dolce* in the third. The bass line in the second system (measures 6-10) is mostly rests, with a *pizz* (pizzicato) dynamic in the first measure, *p* in the second, and *p* in the third.

**H**

Musical score for section H, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The score includes the following dynamics and markings:

- Violin I: *p* *cresc.* (measures 1-6)
- Violin II: *p* *cresc.* (measures 1-6)
- Viola: *p* *cresc.* (measures 1-6)
- Cello/Double Bass: *p* *cresc.* (measures 1-6), *arco* (measure 6)
- Piano: *p* *cresc.* (measures 1-6)

**I**

Musical score for section I, measures 1-5. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The score includes the following dynamics and markings:

- Violin I: *ff* (measures 1-5)
- Violin II: *ff* (measures 1-5)
- Viola: *f* (measure 1), *ff* (measures 2-5)
- Cello/Double Bass: *ff* (measures 1-5)
- Piano: *p* *dolce* (measures 1-5)

First system of musical notation, measures 1-5. The score is written for a piano with four staves (treble and bass clefs, grand staff) and a separate bass line. The key signature is one flat (B-flat). The dynamics are marked as *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 6-10. The section begins with a marker 'J' in a box. The notation continues with the same instruments and key signature as the first system. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various note values, rests, and slurs.

First system of a musical score, measures 1-3. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature change to two flats (B-flat and E-flat) in measure 3. The second staff has a treble clef and a key signature change to two flats in measure 3. The third staff has a treble clef and a key signature change to two flats in measure 3. The fourth staff has a bass clef and a key signature change to two flats in measure 3. The first staff has dynamics *più f* in measure 1, *più f* in measure 2, and *ff* in measure 3. The second staff has dynamics *più f* in measure 1, *più f* in measure 2, and *più f* in measure 3. The third staff has dynamics *più f* in measure 1, *più f* in measure 2, and *più f* in measure 3. The fourth staff has dynamics *più f* in measure 1, *più f* in measure 2, and *più f* in measure 3. The music features a variety of note values, including eighth, quarter, and half notes, with some notes beamed together. There are also rests and slurs.

Second system of a musical score, measures 4-6. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature change to two flats (B-flat and E-flat) in measure 4. The second staff has a treble clef and a key signature change to two flats in measure 4. The third staff has a treble clef and a key signature change to two flats in measure 4. The fourth staff has a bass clef and a key signature change to two flats in measure 4. The first staff has dynamics *pp* in measure 4, *pp* in measure 5, and *pp* in measure 6. The second staff has dynamics *pp* in measure 4, *pp* in measure 5, and *pp* in measure 6. The third staff has dynamics *pp* in measure 4, *pp* in measure 5, and *pp* in measure 6. The fourth staff has dynamics *pp* in measure 4, *pp* in measure 5, and *pp* in measure 6. The music features a variety of note values, including eighth, quarter, and half notes, with some notes beamed together. There are also rests and slurs. A box labeled 'K' is positioned above the first staff in measure 4. The word 'pizz.' is written above the fourth staff in measure 6.

X

Musical score for section X, measures 1-4. The score is in B-flat major and 4/4 time. It features a piano (p) and forte (f) dynamic contrast, with markings for *dolce* and *sotto voce*.

Measures 1-4: The piano part (left hand) plays a series of chords, starting with *f* and moving to *p dolce*. The vocal part (right hand) enters in measure 1 with a melody, marked *p dolce*, and continues through measure 4, marked *p*.

Y

Musical score for section Y, measures 1-4. The score is in B-flat major and 4/4 time. It features a piano (p) and forte (f) dynamic contrast, with markings for *cresc.* and *dim.*.

Measures 1-4: The piano part (left hand) plays a series of chords, starting with *f* and moving to *p*. The vocal part (right hand) enters in measure 1 with a melody, marked *f*, and continues through measure 4, marked *p*.

**Z**

**L**

*pp*

*pp*

*pp con sordino*

*pp*

*pp*

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a solo voice. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is a single line. The score is marked with "ff" (fortissimo) and "p" (piano).