



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit	flute	Flöte	flûte	flauta
	piccolo	piccolo	Pikkolo	piccolo	flautín
4 × Part 1 Bb/Sib	trompet	trumpet	Trompete	trompette	trompeta
	klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax	Sopransax	sax. soprano	saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet	trumpet	Trompete	trombone	trompeta
	klarinet	clarinet	Klarinette	tuba	clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 3 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
	tenorsax	tenor sax	Tenorsax	sax. ténor	saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 4 Bb/Sib B.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
2 × Part 4 Bb/Sib T.C.	trombone	trombone	Posaune	trombone	trombón
	tuba	tuba	Tuba	tuba	tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

MY WAY

Music: C. Francois, J. Revaux, G. Thibault

Lyrics: Paul Anka

arr. Wout van der Goot

Slow

The first system of the musical score for 'My Way' is written for a piano and a double bass. The piano part consists of two staves in the treble clef, both in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is marked with a forte 'f' dynamic. The double bass part consists of three staves in the bass clef, also in 4/4 time with the same key signature. The first two staves of the double bass part are marked with a fortissimo 'ff' dynamic. The third staff of the double bass part is marked with a 'CC' (Cello) dynamic. The system concludes with a double bar line.

The second system of the musical score for 'My Way' continues the piano and double bass parts. The piano part consists of two staves in the treble clef, both in 4/4 time with a key signature of three flats. The melody is marked with a mezzo-piano 'mp' dynamic. The double bass part consists of three staves in the bass clef, also in 4/4 time with the same key signature. The first two staves of the double bass part are marked with a mezzo-piano 'mp' dynamic. The third staff of the double bass part is marked with a piano 'p' dynamic. The system concludes with a double bar line.

Measures 3 through 6 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The grand staff at the bottom is labeled with measure numbers 3, 4, 5, and 6.

Measures 7 through 10 of a musical score. The score is written for five staves: two treble staves, two bass staves, and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The grand staff at the bottom is labeled with measure numbers 7, 8, 1, 2, and 3.

to Coda

Musical score for a piece in B-flat major, ending with a Coda. The score consists of six staves: four for piano (two treble and two bass), one for a second piano part (bass), and one for a harp (bass). The key signature has three flats (B-flat major). The piece concludes with a Coda section marked '3' and 'to Coda'. Dynamics include *mf* (mezzo-forte) and crescendos. The harp part has markings 4 and 5.