



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

MY HEART WILL GO ON

Love Theme from 'Titanic'

Moderato ♩ 60

Words and Music by
Will Jennings and James Horner

solo 1 player

1 *p* *espress.*
solo 1 player

2 *p* *espress.*
solo 1 player

3 *p* *espress.*
solo 1 player

4

5 *p* *dolce e sempre legato*
tacet ad lib.

The first system of the musical score is in 4/4 time, marked Moderato with a tempo of 60 beats per minute. It features five staves. Staves 1, 2, and 3 are for solo players, each starting with a piano (*p*) dynamic and an expressive (*espress.*) instruction. Staff 4 is empty. Staff 5 is for a piano, starting with a piano (*p*) dynamic and the instruction *dolce e sempre legato*. A *tacet ad lib.* instruction is placed above staff 5.

poco rit.

A tempo
ad lib. 2nd or 3rd part tacet

tutti
mp
tutti
mp

mp

mp

play
mp

The second system begins with a *poco rit.* (slowing down) instruction. It then transitions to *A tempo* (return to tempo). A *tutti* instruction is placed above the first staff, followed by a *mp* (mezzo-piano) dynamic. A *ad lib. 2nd or 3rd part tacet* instruction is placed above the second and third staves. The piano part continues with a *mp* dynamic. A *play* instruction is placed above the fifth staff, followed by a *mp* dynamic.

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First system of a musical score. It features five staves. The top staff is a single melodic line in treble clef, marked *tutti* and *p* (piano), with a crescendo leading to a *mf* (mezzo-forte) section. The second staff is a treble clef staff with a melodic line, marked *mp* (mezzo-piano). The third staff is a treble clef staff with a melodic line, marked *mp*. The fourth staff is a treble clef staff with a melodic line, marked *mp*. The fifth staff is a bass clef staff with a melodic line. The system concludes with a double bar line.



Second system of a musical score. It features five staves. The top staff is a single melodic line in treble clef, marked *p* (piano), with a crescendo leading to a *mf* (mezzo-forte) section. The second staff is a treble clef staff with a melodic line, marked *mp* (mezzo-piano). The third staff is a treble clef staff with a melodic line, marked *mp*. The fourth staff is a treble clef staff with a melodic line, marked *mp*. The fifth staff is a bass clef staff with a melodic line. The system concludes with a double bar line.



First system of a musical score in B-flat major, 4/4 time. The system consists of seven staves. The top staff is a single melodic line with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The second staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The third staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The fourth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The fifth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The sixth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The seventh staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The dynamic marking *mf* is present on the second, third, fourth, fifth, sixth, and seventh staves.



Second system of the musical score. The system consists of seven staves. The top staff is a single melodic line with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The second staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The third staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The fourth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The fifth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The sixth staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The seventh staff is a piano part with a half note, a dotted half note, and a quarter note, followed by a half note, a quarter note, and an eighth note, and finally a quarter rest. The dynamic marking *mf* is present on the second, third, fourth, fifth, sixth, and seventh staves.

solo 1 player

p

p

p

solo 1 player

p

p

tacet ad lib.

p

mp

mp

tutti

mp

mp quasi pizz.

play

mp

tutti

This system contains the first three measures of the piece. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The woodwinds enter in measure 2 with a melodic line, while the strings provide a rhythmic accompaniment. The dynamic *mf* (mezzo-forte) is indicated for the woodwinds in measure 3. The key signature has one flat (B-flat), and the time signature is 4/4.

mf

This system contains measures 4 through 6. The woodwind section continues its melodic development, with the flute and oboe playing in parallel. The string section maintains its accompaniment, with the cello and double bass playing a steady eighth-note pattern. The dynamic *mf* is maintained throughout. The system concludes with a repeat sign at the end of measure 6.