



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

MARY'S BOY CHILD

Music & Lyrics: Jester Hairston
arr. Jan van der Goot

Moderate tempo

solo *p*

solo *p*

poco rit.

1

2

3

4

5

A A tempo

tutti *p*

p

p

1

2

3

4

5

B

tutti

*mp**mp**mp**mp***C***mf**mf**mf**mf**mf*

The image shows a musical score for a piece titled "D". The score is written for a piano and features a piano introduction and a main melody. The introduction is marked with a piano (*p*) dynamic and consists of a series of chords in the right hand and a single note in the left hand. The main melody is marked with a mezzo-piano (*mp*) dynamic and consists of a series of eighth notes in the right hand and a single note in the left hand. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "D" in a large, bold, serif font at the top center.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top system consists of four staves: three treble clefs and one bass clef. The first treble staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The second treble staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The third treble staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The bass staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The bottom system consists of two staves: a treble clef and a bass clef. The treble staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The bass staff contains a melody with a long note at the beginning, followed by a series of eighth notes, and a final half note. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large 'E' is placed in a box at the top right of the score.

poco rit.

L

Slower

The first system of the musical score consists of six staves. The top four staves are for the right hand, and the bottom two are for the left hand. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'poco rit.' and 'Slower' with a large 'L' in a box. The dynamics are marked 'ff' (fortissimo) in the right hand and 'ff' in the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests. The left hand has some notes marked with 'v' (accents).

rit.

Very slow

The second system of the musical score consists of six staves. The top four staves are for the right hand, and the bottom two are for the left hand. The music is written in the same key and time signature as the first system. The tempo is marked 'rit.' (ritardando) and 'Very slow'. The dynamics are marked 'ff' (fortissimo) in the right hand and 'ff' in the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests. The left hand has some notes marked with 'v' (accents). The system ends with a double bar line.