



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
|   |   |                            | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
| 2 | x | 4. F                       | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

## MARY POPPINS

- selection -

## 1. FEED THE BIRDS

Richard M. Sherman &amp; Robert B. Sherman

arr. Jan van der Goot

Slowly

First system of the musical score for 'Feed the Birds'. It consists of five staves. Staves 1, 3, and 5 contain whole rests. Staves 2 and 4 begin with a piano (*pp*) dynamic. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melody in the upper voices and a piano accompaniment in the lower voices.

1

Second system of the musical score for 'Feed the Birds'. It consists of five staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The music continues with the melody and piano accompaniment, featuring dynamics of *mp* (mezzo-piano) and *f* (forte).

Moderately,  
with ease

2

2. A SPOONFUL OF SUGAR

$\text{♩} = 92$

The first system of the musical score consists of six staves. The first four staves are for the vocal melody and piano accompaniment. The fifth and sixth staves are for the piano accompaniment. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/2. The tempo is 'Moderately, with ease' and the metronome marking is  $\text{♩} = 92$ . The dynamic marking *mf* (mezzo-forte) is present. The score includes various musical notations such as notes, rests, beams, and slurs.

The second system of the musical score consists of six staves. The first four staves are for the vocal melody and piano accompaniment. The fifth and sixth staves are for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/2. The dynamic marking *mf* (mezzo-forte) is present. The score includes various musical notations such as notes, rests, beams, and slurs.

$$d. = 60$$

9

9 3. I LOVE TO LAUGH

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system consists of four staves: three for the vocal line and one for the piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The second system continues the vocal melody with a long note on C5, followed by a descending scale. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord. Dynamics include *mp* (mezzo-piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

10

System 10, measures 1-8. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The upper staves (treble and alto) contain melodic lines with slurs and ties. The lower staves (bass and tenor) contain harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

11

System 11, measures 1-8. The score is in B-flat major (two flats) and 4/4 time. It features a mezzo-piano (mp) dynamic. The upper staves (treble and alto) contain melodic lines with slurs and ties. The lower staves (bass and tenor) contain harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

13

## Soft Shoe tempo

 $\text{♩} = 108$ 

## 4. JOLLY OLIDAY

stamp on floor

*mf*

*mf*

*pp*

*mp*

*mp*

*mp*

The musical score is for the piece 'Jolly O'lday' and is marked with a tempo of 'Soft Shoe tempo' and a metronome setting of 108 quarter notes per minute. The score is written for piano, violin, and cello/bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piano part consists of four staves, each with a 'stamp on floor' instruction. The violin part consists of two staves. The cello/bass part consists of two staves. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a rhythmic pattern of eighth notes and quarter notes, often grouped in threes. The violin part features a melodic line with eighth notes and quarter notes. The cello/bass part features a bass line with eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The piece concludes with a final measure in the second system.

Musical score for measures 12-14. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves, with a triplet of eighth notes in measure 13 marked *mp*. The lower staves provide harmonic support with chords and a steady eighth-note bass line.

15

Musical score for measures 15-18. The score continues with the same instrumentation. Measures 15-16 feature a triplet of eighth notes marked *f* in the upper staves, with a *mf* dynamic in the lower staves. Measure 17 shows a triplet of eighth notes marked *mf* in the upper staves. The music concludes in measure 18 with a sustained chord in the upper staves and a final eighth-note bass line.

17 5. CHIM CHIM CHEREE

This musical score is for a piece titled "5. CHIM CHIM CHEREE", marked with the number 17. The score is written for a piano and features a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves.

**System 1:**

- Staff 1 (Vocal):** Starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. It continues with a quarter note D5, a half note E5, and a quarter note F5. A slur covers the final two measures, which contain a half note G5 and a quarter note F5. The dynamic marking *mf* *leggiero* is present.
- Staff 2 (Vocal):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5. The dynamic marking *mp* is present.
- Staff 3 (Piano):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5. The dynamic marking *mf* is present.
- Staff 4 (Piano):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5.

**System 2:**

- Staff 1 (Vocal):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5. The dynamic marking *mp* is present.
- Staff 2 (Vocal):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5.
- Staff 3 (Piano):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5.
- Staff 4 (Piano):** Starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. It continues with a half note D5, a half note E5, and a half note F5. A slur covers the final two measures, which contain a half note G5 and a half note F5. The dynamic marking *mp* is present.

18

Musical score for measures 18-21. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 18 features a melody in the first treble staff and a piano accompaniment in the grand staff. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in measure 18. Measures 19-21 continue the melodic and harmonic development.

19

Musical score for measures 22-25. The score is written for four staves (two treble and two bass) and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 22 features a melody in the first treble staff and a piano accompaniment in the grand staff. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in measure 22. Measures 23-25 continue the melodic and harmonic development.

**23** 6. SUPERCALIFRAGILISTICEXPIALIDOCIOUS

This musical score is for the song "Supercalifragilisticexpialidocious". It is written for a piano and voice. The score consists of 11 measures, divided into two systems of five measures each, with a double bar line in the middle. The key signature has one sharp (F#), and the time signature is 4/4.

**Instrumentation and Dynamics:**

- Right Hand (RH):**
  - Staff 1 (Treble):** Mostly rests. In measures 3-5, it plays a melodic line of half notes: C5, D5, E5, F#5, G5, A5, B5, C6.
  - Staff 2 (Treble):** Mostly rests. In measures 3-5, it plays a melodic line of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.
  - Staff 3 (Treble):** Mostly rests. In measure 3, it has a dynamic marking of *mp*. In measures 3-5, it plays a melodic line of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6.
  - Staff 4 (Treble):** Starts with a dynamic marking of *mf*. It plays a continuous eighth-note pattern: C5, D5, E5, F#5, G5, A5, B5, C6.
- Left Hand (LH):**
  - Staff 5 (Treble):** Starts with a dynamic marking of *mf*. It plays a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5.
  - Staff 6 (Treble):** Starts with a dynamic marking of *mf*. It plays a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5.
  - Staff 7 (Bass):** Starts with a dynamic marking of *mf*. It plays a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5.
  - Staff 8 (Bass):** Starts with a dynamic marking of *mf*. It plays a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5.

**Tempo and Performance:**

- The tempo is marked *Allegretto*.
- The dynamics range from *mf* (mezzo-forte) to *p* (piano).
- The melody is primarily in the right hand, with the left hand providing a steady eighth-note accompaniment.

24

System 1, measures 1-6. The score consists of six staves. The first staff has whole rests. The second staff has half notes with ties. The third staff has eighth notes. The fourth staff has half notes with ties. The fifth staff has eighth notes. The sixth staff has half notes with ties.

System 2, measures 7-12. The score consists of six staves. The first staff has half notes with ties. The second staff has eighth notes. The third staff has half notes with ties. The fourth staff has eighth notes. The fifth staff has half notes with ties. The sixth staff has half notes with ties. The system concludes with a double bar line and a repeat sign.

**28****7. FEED THE BIRDS**  
**Moderately Slow Waltz**

♩ = 112

First system of staves (4 staves):

- Staff 1 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 4 (Left Hand): Bass clef, 3/4 time, key of B-flat. Notes: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

Second system of staves (3 staves):

- Staff 1 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3 (Left Hand): Bass clef, 3/4 time, key of B-flat. Notes: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

**29**

First system of staves (4 staves):

- Staff 1 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 4 (Left Hand): Bass clef, 3/4 time, key of B-flat. Notes: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

Second system of staves (3 staves):

- Staff 1 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 2 (Right Hand): Treble clef, 3/4 time, key of B-flat. Notes: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 3 (Left Hand): Bass clef, 3/4 time, key of B-flat. Notes: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

30

Musical score for measures 30-31. The score is written for a piano with four staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 30-31:

- Measure 30: The first staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The third staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The fourth staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.
- Measure 31: The first staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The third staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The fourth staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

31

Musical score for measures 32-33. The score is written for a piano with four staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 32-33:

- Measure 32: The first staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The third staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The fourth staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.
- Measure 33: The first staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The third staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The fourth staff has a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

37

## 8. GALOP

♩ = 140

First system (4 staves):

- Staff 1 (Treble): Rests.
- Staff 2 (Treble): Rests.
- Staff 3 (Treble): Rests.
- Staff 4 (Bass): Rests.

Second system (2 staves):

- Staff 5 (Grand staff):
  - Treble:  $p$  cresc.  $\frac{1}{4}$  note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
  - Bass:  $\frac{1}{4}$  note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 6 (Bass):  $\frac{1}{4}$  note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Third system (1 staff):

- Staff 7 (Bass):  $p$  cresc.  $\frac{1}{4}$  note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

38

Measures 38-42 of a musical score. The score is written for a grand staff (treble and bass clefs) and a four-staff system. The first four staves are marked *p cresc.* and the fifth staff is marked *p cresc.*. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#).

39

Measures 43-47 of a musical score. The score is written for a grand staff (treble and bass clefs) and a four-staff system. The first four staves are marked *f cresc.* and the fifth staff is marked *f cresc.*. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#).

Musical score for measures 34-39. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The music features a complex, fast-moving melody in the upper staves, characterized by many beamed sixteenth and thirty-second notes. A large slur covers measures 34-38. The dynamic *ff* (fortissimo) is indicated in measures 35, 36, 37, and 38. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes in measure 39 with a final chord.

40

Musical score for measures 40-45. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The music features a complex, fast-moving melody in the upper staves, characterized by many beamed sixteenth and thirty-second notes. The dynamic *mf* (mezzo-forte) is indicated in measures 40, 41, 42, 43, 44, and 45. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes in measure 45 with a final chord.