



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

MARCH

from 'Nutcracker Suite'

Peter Tschaikowsky

Tempo di marcia viva

♩ = 120

1 *p ben staccato* *mf* *p* *mf*

2 *p ben staccato* *mf* *p* *mf*

3 *p*

4 *p ben staccato* *mf* *p* *mf* *pp*

5 *p ben staccato* *mf* *p* *p* *mf* *p* *pizz.*

play only in absence of 5th part player

4 Cymbal
play with timpanistick

f *p* *f* *mf* *f* *p* *mf* *f* *p* *arco* *f* *p* *f*

First system of musical notation, measures 1-5. The score is written for a piano with four staves (treble and bass clefs on the left, and two additional staves on the right). The key signature is one flat (B-flat). The first two staves on the left have dynamics *mf* > and *p* in measures 1-3, followed by *mf* > in measure 4. The third staff on the left has a triplet of eighth notes in measure 1, followed by a rest in measure 2, and then a melodic line starting in measure 4 with dynamics *p* and *cre*. The fourth staff on the left has a triplet of eighth notes in measure 1, followed by a rest in measure 2, and then a melodic line starting in measure 4 with dynamics *pp* and *cresc.*. The piano part (bottom two staves) has dynamics *mf* > and *p* in measures 1-3, followed by *mf* > in measure 4. The bass line starts in measure 4 with dynamics *p* and *cre*. The text "play only in absence of 5th part player" is written below the piano part in measure 4.

Second system of musical notation, measures 6-9. The score continues from the first system. The piano part (bottom two staves) has dynamics *mf* > and *p* in measures 6-7, followed by *mf* > in measure 8. The bass line starts in measure 8 with dynamics *p* and *cre*. The text "play only in absence of 5th part player" is written below the piano part in measure 8. The vocal part (top two staves) has lyrics "cre - - - scen - - - do" in measure 6, "f" in measure 7, and "mf" in measure 8. The piano part (bottom two staves) has dynamics *f* and *play* in measure 7, followed by *f* in measure 8. The bass line starts in measure 8 with dynamics *f* and *play*. The text "play only in absence of 5th part player" is written below the piano part in measure 8.

Musical score system 1, measures 1-4. The system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano.

 - Violin I: Measures 1-2 have sixteenth-note runs. Measure 3 has a fermata and a crescendo leading to *f*. Measure 4 has a crescendo leading to *mf* and a triplet of eighth notes.

 - Violin II: Measures 1-2 have quarter notes. Measure 3 has a fermata and a crescendo leading to *f*. Measure 4 is a whole rest.

 - Viola: Measures 1-4 are whole rests.

 - Violoncello: Measures 1-2 are whole rests. Measure 3 has a triplet of eighth notes starting on a half rest, marked *f*. Measure 4 has a half note, marked *mf*.

 - Double Bass: Measures 1-2 are whole rests. Measure 3 has a triplet of eighth notes starting on a half rest, marked *f*. Measure 4 has a half note, marked *mf*.

 - Piano: Measures 1-2 are whole rests. Measure 3 has a triplet of eighth notes starting on a half rest, marked *f*. Measure 4 has a half note, marked *mf*.

 - Bottom staff (likely Contrabass): Measures 1-2 have eighth-note runs. Measure 3 has a fermata and a crescendo leading to *f*. Measure 4 has a half note, marked *mf*, with the instruction "arco" above it.

Musical score system 2, measures 5-8. The system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano.

 - Violin I: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *ff* (measure 5), *f p ben staccato* (measure 6), *mf >* (measure 7), *p* (measure 8).

 - Violin II: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *ff* (measure 5), *f p ben staccato* (measure 6), *mf >* (measure 7), *p* (measure 8).

 - Viola: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *mf* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).

 - Violoncello: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *f p ben staccato* (measure 6), *mf >* (measure 7), *p* (measure 8).

 - Double Bass: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *f p ben staccato* (measure 6), *mf >* (measure 7), *p* (measure 8).

 - Piano: Measures 5-8 contain triplet eighth-note patterns. Dynamics: *mf* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).

 - Bottom staff (likely Contrabass): Measures 5-8 contain eighth-note patterns. Dynamics: *f* (measure 5), *f p ben staccato* (measure 6), *mf >* (measure 7), *p* (measure 8).

DANCE OF THE SUGAR-FAIRY

from 'Nutcracker Suite'

Andante non troppo

♩ = 60

Peter Tschaikowsky

2 soli pizz.
pp

2 soli pizz.
pp

2 soli pizz.
pp

Celesta
(or Piano)
mf

1 solo pizz.
pp

This system contains the first 8 measures of the piece. It features three staves for solo pizzicato strings (marked *pp*), a Celesta or Piano (marked *mf*), and a bass line (marked *pp*). The key signature is one sharp (F#) and the time signature is 2/4.

mf *fp* *p*

f

This system contains measures 9 through 16. It continues the string and piano parts from the first system. The piano part (Celesta or Piano) is marked *f* in measures 12-14. The string parts have dynamic markings *mf*, *fp*, and *p* in measures 10-12. The system concludes with a repeat sign.

First system of musical notation, measures 1-6. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one sharp (F#). The first staff (treble clef) has a whole rest in measure 1, followed by eighth notes in measures 2-6, all marked *sf*. The second staff (treble clef) has a half note in measure 1 marked *mf*, followed by eighth notes in measures 2-6, with dynamics *p* and *sf* in measures 2 and 3 respectively. The third staff (treble clef) has a half note in measure 1, followed by eighth notes in measures 2-6, with dynamics *sf* and *p* in measures 2 and 3 respectively. The fourth staff (treble clef) has a half note in measure 1, followed by eighth notes in measures 2-6, with dynamics *p* and *sf* in measures 2 and 3 respectively. The fifth staff (bass clef) has a whole rest in measure 1, followed by eighth notes in measures 2-6, with dynamics *sf* and *pp* in measures 2 and 3 respectively. The sixth staff (bass clef) has a whole rest in measure 1, followed by eighth notes in measures 2-6, with dynamics *sf* and *pp* in measures 2 and 3 respectively.

Second system of musical notation, measures 7-10. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one sharp (F#). The first staff (treble clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, all marked *mf*. The second staff (treble clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, with dynamics *cresc.* and *f* in measures 8 and 9 respectively. The third staff (treble clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, with dynamics *f* and *ff* in measures 8 and 9 respectively. The fourth staff (treble clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, with dynamics *f* and *ff* in measures 8 and 9 respectively. The fifth staff (bass clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, with dynamics *f* and *ff* in measures 8 and 9 respectively. The sixth staff (bass clef) has a whole rest in measure 7, followed by eighth notes in measures 8-10, with dynamics *f* and *ff* in measures 8 and 9 respectively.

Part 4

Part 4 of the musical score, measures 11-14. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one sharp (F#). The first staff (treble clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, all marked *p*. The second staff (treble clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, with dynamics *p* and *ff* in measures 12 and 13 respectively. The third staff (treble clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, with dynamics *p* and *ff* in measures 12 and 13 respectively. The fourth staff (treble clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, with dynamics *p* and *ff* in measures 12 and 13 respectively. The fifth staff (bass clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, with dynamics *p* and *ff* in measures 12 and 13 respectively. The sixth staff (bass clef) has a whole rest in measure 11, followed by eighth notes in measures 12-14, with dynamics *p* and *ff* in measures 12 and 13 respectively.

This musical score is for page 15 of a piece, featuring piano and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system (measures 1-8) features a piano part with a melodic line in the upper staves and a bass line in the lower staves. The piano part includes dynamic markings of *pp* (pianissimo) and *p* (piano). The bass part includes dynamic markings of *f* (forte) and *pp*. The second system (measures 9-16) continues the melodic and bass lines, with dynamic markings of *p*, *mf* (mezzo-forte), and *pp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and ties.

pp
pp
pp
p
mf
f
f
pp
p
p
p
p
pp
mf
p