



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

LIFT UP YOUR HEADS

G. Weissel & R.H. Prichard

Allegro risoluto 112 rit. A tempo G. Weissel & R.H. Prichard

1 *f cresc.* *ff* *f*

2 *f cresc.* *ff* *f*

3 *f cresc.* *ff* *f*

4 *f cresc.* *ff* *f*

5 *f cresc.* *ff* *f*

First system of a musical score, measures 1-5. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the piano right hand between measures 1 and 2.

Second system of a musical score, measures 6-10. The score continues from the first system. The key signature remains one flat (B-flat). The tempo is marked *f* (forte) in measures 6-8 and *ff* (fortissimo) in measures 9-10. The music features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the piano right hand between measures 8 and 9. The final measure (10) features a complex, rapid passage with many beamed notes.

The first system of the musical score consists of five measures. It features a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A crescendo hairpin is visible in the second measure, and a decrescendo hairpin is in the fourth measure. The bottom-most staff has a decrescendo hairpin in the second measure.

The second system of the musical score consists of five measures. It continues the grand staff notation from the first system. The notation includes notes, rests, slurs, and dynamic markings. A decrescendo hairpin is present in the second measure of the top staff, and a crescendo hairpin is in the second measure of the bottom-most staff. The system concludes with a decrescendo hairpin in the second measure of the top staff.

rit. *pp*

This system contains measures 1 through 8 of the piece. It features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando) and the dynamics are 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with longer note values and some chromatic movement.

slowly *pp*

This system contains measures 9 through 14. The tempo is marked 'slowly' and the dynamics are 'pp' (pianissimo). The melodic line continues with a similar eighth-note pattern, while the bass line maintains its supporting role. The overall texture is light and delicate due to the pianissimo dynamic.

The first system of the musical score consists of five measures in 4/4 time. It features four staves for the upper voices and two staves for the piano accompaniment. The upper voices are marked with a key signature of one flat (B-flat) and contain melodic lines with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line.

Allegro risoluto

♩ 112

The second system of the musical score, marked **Allegro risoluto** and starting at measure 112, consists of five measures in 4/4 time. It continues the musical material from the first system. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The piano accompaniment features more complex textures, including chords and moving lines. The system concludes with a double bar line.

13

This system contains measures 1 through 6 of a musical piece. Measures 1-3 are rests for all staves. Measures 4-6 feature a piano introduction with a forte (*f*) dynamic. The piano part (staves 5-6) begins with a bass line in measure 4, while the strings (staves 1-4) enter in measure 5. The music concludes in measure 6 with a final chord and a repeat sign. A page number '13' is located at the top right.

This system contains measures 7 through 12. Measures 7-8 feature a very forte (*ff*) piano introduction with rapid sixteenth-note patterns in the strings. Measures 9-12 show a transition to a forte (*f*) dynamic, with the piano part (staves 5-6) playing a melodic line and the strings providing harmonic support. The system ends with a repeat sign in measure 12.

14

rit.

ff

cresc.

ff

cresc.

ff

cresc.

ff