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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

LARGO

from "Xerxes"

Georg Friedrich Händel

arr. Jan van der Goot

Largo

[illegible]

D

Section D consists of measures 1 through 8. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one sharp (F#).
- Measure 1: Treble staff has a whole rest. Bass staff has a half note G#2.
- Measure 2: Treble staff has a half note A#2. Bass staff has a half note G#2.
- Measure 3: Treble staff has a half note B2. Bass staff has a half note G#2.
- Measure 4: Treble staff has a half note C3. Bass staff has a half note G#2.
- Measure 5: Treble staff has a half note D3. Bass staff has a half note G#2.
- Measure 6: Treble staff has a half note E3. Bass staff has a half note G#2.
- Measure 7: Treble staff has a half note F#3. Bass staff has a half note G#2.
- Measure 8: Treble staff has a half note G#3. Bass staff has a half note G#2.
Dynamics and articulation: *p dolce* is marked in measure 2. A triplet of eighth notes (F#4, G#4, A#4) is marked *p* in measure 5. A triplet of eighth notes (B4, C5, D5) is marked *p* in measure 6. A triplet of eighth notes (E5, F#5, G#5) is marked *p* in measure 7. A triplet of eighth notes (A5, B5, C6) is marked *p* in measure 8.

E

Section E consists of measures 9 through 16. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is one sharp (F#).
- Measure 9: Treble staff has a half note G#2. Bass staff has a half note G#2.
- Measure 10: Treble staff has a half note A#2. Bass staff has a half note G#2.
- Measure 11: Treble staff has a half note B2. Bass staff has a half note G#2.
- Measure 12: Treble staff has a half note C3. Bass staff has a half note G#2.
- Measure 13: Treble staff has a half note D3. Bass staff has a half note G#2.
- Measure 14: Treble staff has a half note E3. Bass staff has a half note G#2.
- Measure 15: Treble staff has a half note F#3. Bass staff has a half note G#2.
- Measure 16: Treble staff has a half note G#3. Bass staff has a half note G#2.
Dynamics and articulation: *p* is marked in measures 10, 11, and 12. *mf* is marked in measures 13, 14, 15, and 16. Trills (tr) are marked in measures 15 and 16.

K

Section K consists of measures 1 through 8. The score is written for a piano with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). The dynamics are marked as *p* (piano) in measures 1-4 and *mf* (mezzo-forte) in measures 5-8. The melody in the rightmost treble staff features a trill in measure 8. The piano accompaniment includes chords and moving lines in the other staves.

L **M**

Section L covers measures 9 through 12, and Section M covers measures 13 through 16. The dynamics are marked as *p* (piano) in measures 9-10, *pp* (pianissimo) in measures 11-12, *mp* (mezzo-piano) in measures 13-14, and *f* (forte) in measures 15-16. The score continues with the same instrumentation and key signature, showing a crescendo in dynamics from L to M.

First system of a musical score, measures 1-4. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The first measure contains a whole note chord in the piano and a half note in the grand staff. The second measure contains a whole note chord in the piano and a half note in the grand staff. The third measure contains a whole note chord in the piano and a half note in the grand staff. The fourth measure contains a whole note chord in the piano and a half note in the grand staff. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a 'p' (piano) dynamic.

N

Second system of a musical score, measures 5-8. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The first measure contains a whole note chord in the piano and a half note in the grand staff, marked with a 'ff' (fortissimo) dynamic. The second measure contains a whole note chord in the piano and a half note in the grand staff, marked with a 'ff' dynamic. The third measure contains a whole note chord in the piano and a half note in the grand staff, marked with a 'ff' dynamic. The fourth measure contains a whole note chord in the piano and a half note in the grand staff, marked with a 'ff' dynamic. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a 'p' (piano) dynamic.