



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
|   |   |                            | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
| 2 | x | 4. F                       | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

# KIJÉ'S WEDDING

Allegro festoso

♩ 84

Serge Prokofieff

Measures 84-103 of the score. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro festoso. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *f* (forte) and *ten.* (tension). There are also markings for *v* (vibrato) and *vd* (vibrato decrescendo).

più animato

♩ 104

Measures 104-113 of the score. The score continues for the string quartet and Piano. The tempo is *più animato*. The key signature remains B-flat major. The score includes a double bar line at measure 104. Dynamics include *p* (piano) and *pizz.* (pizzicato). The instruction *simile sempre staccato* is present. There are also markings for *v* (vibrato) and *vd* (vibrato decrescendo).

First system of a musical score, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part begins with a melodic phrase in measure 1, marked *p con grazia*. The piano part continues with a melodic line in measure 2, marked *p*. The piano part concludes with a melodic phrase in measure 3, marked *p*. The piano part concludes with a melodic phrase in measure 4, marked *p*. The piano part concludes with a melodic phrase in measure 5, marked *p*. The piano part concludes with a melodic phrase in measure 6, marked *p*. The piano part concludes with a melodic phrase in measure 6, marked *p*.

Second system of a musical score, measures 7-12. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part begins with a melodic phrase in measure 7, marked *mp*. The piano part continues with a melodic line in measure 8, marked *p*. The piano part concludes with a melodic phrase in measure 9, marked *p dolce*. The piano part concludes with a melodic phrase in measure 10, marked *p*. The piano part concludes with a melodic phrase in measure 11, marked *p*. The piano part concludes with a melodic phrase in measure 12, marked *p*. The piano part concludes with a melodic phrase in measure 12, marked *p*.

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This system contains measures 1 through 6 of a musical piece. It features a piano (p) introduction in measures 1-4, followed by a staccato section in measures 5-6. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The staccato section features a rapid sixteenth-note melody in the right hand. Dynamics include piano (p), mezzo-piano (mp), and piano staccato (p staccato).

*p*

*p staccato*

*p*

*mp*

*p*

*mp*

*p*

This system contains measures 7 through 12. It continues the piano accompaniment and the staccato melody. The piano part features a consistent harmonic pattern in the left hand and a more active right hand. The staccato section continues with rapid sixteenth-note figures. Dynamics include mezzo-piano (mp) and piano (p).

*mp*

*mp*

*p*

First system of a musical score, measures 1-6. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). Measures 1-3 are mostly rests. In measure 4, the first staff has a half note G4, and the second staff has a half note F#4. A slur connects these notes, with the dynamic marking *mf espress.* below. Measures 5-6 show a descending eighth-note scale in the first staff, starting on G4. The second staff has a half note G4 in measure 5 and a half note F#4 in measure 6. The third staff has a half note G4 in measure 5 and a half note F#4 in measure 6. The fourth staff has a half note G4 in measure 5 and a half note F#4 in measure 6. The dynamic marking *mf espress.* is also present below the fourth staff in measure 5.

Second system of a musical score, measures 7-12. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). Measures 7-12 show a descending eighth-note scale in the first staff, starting on G4. The second staff has a half note G4 in measure 7 and a half note F#4 in measure 8. The third staff has a half note G4 in measure 7 and a half note F#4 in measure 8. The fourth staff has a half note G4 in measure 7 and a half note F#4 in measure 8. The dynamic marking *mp staccato* is present above the first staff in measure 7. The dynamic marking *mf espress.* is present below the first staff in measure 10. The dynamic marking *mf espress.* is also present below the fourth staff in measure 10.

First system of a musical score, measures 1-5. The score is written for a grand piano (G-clef and F-clef) and a four-staff vocal ensemble (four treble clefs). The piano part features a melodic line in the right hand with slurs and a bass line with chords and slurs. The vocal parts are mostly rests, with some activity in the lower voices. A dynamic marking *f* appears at the end of the system.

Second system of a musical score, measures 6-9. The score continues with the same instrumentation. Measures 6-8 show more piano activity, including a melodic line in the right hand marked *mf* and a bass line with chords. Measure 9 is a key change to B-flat major, indicated by two flats in the key signature. The piano part continues with chords and a melodic line. The vocal parts have more activity, with some notes in the upper voices. Dynamic markings include *p dolce*, *p con grazia*, *p*, and *pizz.*.

First system of a musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The first four measures are marked *p* (piano). The last two measures are marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of a musical score, measures 7-10. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo). The first four measures are marked *pp* (pianissimo). The last two measures are marked *pp* (pianissimo). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.