



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

"JURASSIC PARK" THEME

Moderato ♩ 80

John Williams

The first system of the musical score consists of five staves. Staves 1, 2, and 3 are for woodwinds (flute, clarinet, and saxophone respectively), and staff 4 is for strings. The piano part is split across staves 5 and 6. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the piano provides a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piece. It features a dynamic shift from forte to piano (*p*) in the woodwinds and piano parts. The woodwinds play a melodic line with a fermata over a measure. The piano part continues with a rhythmic accompaniment. The system concludes with a fermata over a measure.

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Musical score for the first system, measures 1-4. The score is written for a piano and features a key signature of one flat (B-flat) and a time signature of 2/4. The first two measures are marked with a *mf* dynamic. The score includes a grand staff with a treble and bass clef, and a piano staff with a grand staff. The piano part consists of a right-hand part with chords and a left-hand part with a melodic line. The first two measures are marked with a *mf* dynamic. The time signature changes from 2/4 to 4/4 in the third measure. The score includes a grand staff with a treble and bass clef, and a piano staff with a grand staff. The piano part consists of a right-hand part with chords and a left-hand part with a melodic line. The first two measures are marked with a *mf* dynamic. The time signature changes from 2/4 to 4/4 in the third measure.

Musical score for the second system, measures 5-8. The score is written for a piano and features a key signature of one flat (B-flat) and a time signature of 2/4. The first two measures are marked with a *f* dynamic. The score includes a grand staff with a treble and bass clef, and a piano staff with a grand staff. The piano part consists of a right-hand part with chords and a left-hand part with a melodic line. The first two measures are marked with a *f* dynamic. The time signature changes from 2/4 to 4/4 in the third measure. The score includes a grand staff with a treble and bass clef, and a piano staff with a grand staff. The piano part consists of a right-hand part with chords and a left-hand part with a melodic line. The first two measures are marked with a *f* dynamic. The time signature changes from 2/4 to 4/4 in the third measure.

The first system of the musical score consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts feature complex rhythmic patterns with many beamed notes. The piano accompaniment provides a steady harmonic and rhythmic foundation. A fermata is placed over the final measure of the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure of the vocal parts.

The second system of the musical score consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts continue with complex rhythmic patterns. The piano accompaniment features dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the piano accompaniment.