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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

JAMAICAN RUMBA

Tempo giusto - alla Rumba

♩ = 72

Arthur Benjamin

arr. Jan van der Goot

1 2 3 4

5

p

pizz.

p

pp

pp

pp

B

System B, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of four staves. The top two staves (treble clef) are mostly empty, with a whole rest in the first measure and a half rest in the second measure. The third staff (treble clef) contains a melodic line starting in the second measure with a piano (*p*) dynamic and an accent (>). The line consists of eighth and quarter notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes. The second system consists of four staves. The top two staves are empty. The third staff continues the melodic line from the first system. The fourth staff continues the bass line from the first system.

System B, measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of four staves. The top two staves are empty. The third staff (treble clef) contains a melodic line starting in the first measure with a half note, followed by a quarter note, and then a half note. The line continues with eighth and quarter notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes. The second system consists of four staves. The top two staves are empty. The third staff continues the melodic line from the first system. The fourth staff continues the bass line from the first system.

C

First system of a musical score, measures 1-4. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first staff (treble clef) has a melodic line starting in measure 3 with a *mp* dynamic. The second staff (treble clef) has a melodic line starting in measure 4 with a *p* dynamic. The third staff (treble clef) has a melodic line starting in measure 4 with a *p* dynamic. The fourth staff (bass clef) has a long note in measure 1, followed by rests in measures 2-4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Second system of a musical score, measures 5-8. The score is written for a piano with four staves. The key signature has one flat (B-flat). The first staff (treble clef) has a melodic line starting in measure 5 with a *mp* dynamic. The second staff (treble clef) has a melodic line starting in measure 6 with a *p* dynamic. The third staff (treble clef) has a melodic line starting in measure 6 with a *p* dynamic. The fourth staff (bass clef) has a long note in measure 5, followed by rests in measures 6-8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

D

First system (4 staves):

- Staff 1 (Treble): Melodic line with a slur over the first two measures.
- Staff 2 (Treble): Rest in the first measure, then a melodic line starting in the second measure with accents and slurs.
- Staff 3 (Treble): Rest in the first measure, then a melodic line starting in the second measure with accents and slurs.
- Staff 4 (Bass): Rest in the first measure, then a melodic line starting in the second measure with accents and slurs.

Second system (3 staves):

- Staff 1 (Treble): Chordal accompaniment in the first measure, then rests.
- Staff 2 (Treble): Chordal accompaniment in the first measure, then rests.
- Staff 3 (Bass): Chordal accompaniment in the first measure, then rests.

E

Section E consists of four measures. The first measure is a whole rest for all staves. The second measure begins with a piano (*p*) dynamic. The upper staves (treble and alto) feature eighth-note patterns, while the lower staves (bass and tenor) feature half-note patterns. The third and fourth measures continue these patterns with a crescendo hairpin. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

F

Section F consists of four measures. The first measure begins with a mezzo-forte (*mf*) dynamic. The upper staves feature eighth-note patterns, while the lower staves feature half-note patterns. The second measure continues the patterns with a mezzo-forte (*mf*) dynamic. The third and fourth measures continue the patterns with a mezzo-forte (*mf*) dynamic. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

First system of a musical score, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a piano. The key signature has one flat (B-flat). The first system consists of four measures. The Violin I part features a melodic line with a slur and a fermata in measure 1, followed by a series of eighth notes in measures 2 and 3, and a half note in measure 4. The Violin II part has a similar melodic line. The Viola part has a melodic line with a slur and a fermata in measure 1, followed by a series of eighth notes in measures 2 and 3, and a half note in measure 4. The Violoncello part has a melodic line with a slur and a fermata in measure 1, followed by a series of eighth notes in measures 2 and 3, and a half note in measure 4. The piano part has a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand.

Second system of a musical score, measures 5-8. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a piano. The key signature has one flat (B-flat). The section marker 'G' is placed above the first measure. The second system consists of four measures. The Violin I part features a melodic line with a slur and a fermata in measure 5, followed by a series of eighth notes in measures 6 and 7, and a half note in measure 8. The Violin II part has a similar melodic line. The Viola part has a melodic line with a slur and a fermata in measure 5, followed by a series of eighth notes in measures 6 and 7, and a half note in measure 8. The Violoncello part has a melodic line with a slur and a fermata in measure 5, followed by a series of eighth notes in measures 6 and 7, and a half note in measure 8. The piano part has a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word 'arco' is written above the Violoncello part in measure 7.