



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

HYMNE A LA MUSIQUE

dedicated to the youth of the
famous Banda Primitiva al Liria (Spain)

Serge Lancen

Moderato Maestoso ♩ 88

1

2

3

4

5

p

p

p

p



First system of a musical score. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The first measure of the piano part has a *mp* (mezzo-piano) dynamic marking. The system contains five measures of music.



Second system of the musical score, continuing from the first. It also consists of five staves. The piano part continues with the same melodic and harmonic lines. The first measure of the piano part has a *mp* (mezzo-piano) dynamic marking. The system contains five measures of music.

First system of a musical score, measures 1-5. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The key signature has one sharp (F#). The system concludes with a repeat sign.

Second system of a musical score, measures 6-10. The score continues with the same instrumentation and key signature. The dynamic marking *mf* (mezzo-forte) appears in measures 7, 8, 9, and 10. The musical notation includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. The system concludes with a repeat sign.



First system of a musical score in G major (one sharp). It consists of six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the system.



Second system of the musical score, continuing in G major. It also consists of six staves (four treble, two bass). The notation includes eighth, quarter, and half notes, with various rests and slurs. The system concludes with a double bar line and repeat dots.