



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

|   |   | <i>Deze set<br/>bevat:</i> | <i>This set<br/>contains:</i> | <i>Diese Set<br/>enthält:</i> | <i>Cette série<br/>contient:</i> | <i>Esto juego<br/>contiene:</i> |
|---|---|----------------------------|-------------------------------|-------------------------------|----------------------------------|---------------------------------|
| 1 | x | partituur                  | score                         | Partitur                      | partition                        | partitura                       |
| 1 | x | piano                      | piano                         | Klavier                       | piano                            | piano                           |
| 4 | x | 1. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 2 | x | 1. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 4 | x | 2. C                       | fluit                         | Flöte                         | flûte                            | flauta                          |
|   |   |                            | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | altblokfluit                  | Altblockflöte                 | flûte à bec alto                 | flauto dulce alto               |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
| 4 | x | 2. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
|   |   |                            | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
| 6 | x | 3. C                       | hobo                          | Oboe                          | hautbois                         | oboe                            |
|   |   |                            | blokfluit                     | Blockflöte                    | flûte à bec                      | flauto dulce                    |
|   |   |                            | viool                         | Violine                       | violon                           | violín                          |
|   |   |                            | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 4 | x | 3. B $\flat$               | sopraansax                    | Sopransax.                    | sax. soprano                     | saxo soprano                    |
|   |   |                            | trompet                       | Trompete                      | trompette                        | trompeta                        |
| 1 | x | 3. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
| 1 | x | 3. F                       | althobo                       | Englischhorn                  | cor Anglais                      | corno inglés                    |
| 2 | x | 4. C                       | keyboard                      | Keyboard                      | clavier portable                 | teclado                         |
| 1 | x | 4. C                       | altviool                      | Bratsche                      | alto                             | viola                           |
| 2 | x | 4. B $\flat$               | klarinet                      | Klarinette                    | clarinette                       | clarinete                       |
| 1 | x | 4. B $\flat$               | tenorsax                      | Tenorsax.                     | sax. ténor                       | saxo tenor                      |
| 2 | x | 4. E $\flat$               | altsax                        | Altsax.                       | sax. alto                        | saxo alto                       |
|   |   |                            | hoorn in E $\flat$            | E $\flat$ Horn                | cor en mi- $\flat$               | trompa en Mi- $\flat$           |
| 2 | x | 4. F                       | waldhoorn                     | Waldhorn                      | cor                              | corno francés                   |
| 2 | x | 5. C                       | fagot                         | Fagott                        | basson                           | fagot                           |
|   |   |                            | trombone                      | Posaune                       | trombone                         | trombón                         |
|   |   |                            | cello                         | Cello                         | violoncelle                      | violoncello                     |
|   |   |                            | contrabas                     | Kontrabaß                     | contrebasse                      | contrabajo                      |
| 2 | x | 5. B $\flat$               | basklarinet                   | Baß-Klarinette                | clarinette basse                 | clarinete bajo                  |
|   |   |                            | tuba                          | Tuba                          | tuba                             | tuba                            |

# HERE COMES PIPPI LONGSTOCKING

words: Astrid Lindgren

Här kommer Pippi Långstrump

music: Jan Johansson

**Allegro Vivo** ♩ 120

1 2 3 4

piano: play only in absence of 4th and/or 5th part player(s)

5



System 1: A grand staff with five staves. The first two staves are empty. The third staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff begins with a *mp* dynamic and contains a melodic line with eighth and sixteenth notes.



System 2: A grand staff with three staves. The first staff is labeled "play all times" and *mp*, containing a series of chords. The second staff contains a melodic line. The third staff is labeled "pizz." and *mp*, containing a series of chords.



System 3: A grand staff with five staves. The first two staves are empty. The third staff begins with a *f* dynamic and contains a melodic line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff begins with a *f* dynamic and contains a melodic line with eighth and sixteenth notes. The system concludes with a double bar line and a *mf* dynamic.



First system of a musical score. It features a grand staff with four staves (two treble and two bass) and a separate bass staff at the bottom. The key signature has one flat (B-flat). The first four measures show various melodic and harmonic patterns. The fifth measure is a double bar line. The sixth measure begins with a forte (*f*) dynamic and a melodic line in the upper treble staff, accompanied by a mezzo-forte (*mf*) line in the lower treble staff. The seventh measure continues this texture. The eighth measure features a triplet of eighth notes in the upper treble staff, marked with a *f* dynamic. The lower treble staff has a mezzo-forte (*mf*) line. The bottom bass staff has a mezzo-forte (*mf*) line. The system concludes with a double bar line.



Second system of the musical score, continuing from the first. It consists of eight measures. The first four measures show a complex texture with multiple melodic lines in the upper staves and harmonic support in the lower staves. The fifth measure is a double bar line. The sixth measure begins with a melodic line in the upper treble staff, accompanied by a mezzo-forte (*mf*) line in the lower treble staff. The seventh measure continues this texture. The eighth measure features a triplet of eighth notes in the upper treble staff, marked with a *f* dynamic. The lower treble staff has a mezzo-forte (*mf*) line. The bottom bass staff has a mezzo-forte (*mf*) line. The system concludes with a double bar line.

This musical score is for a piano piece, page 4. It is written for a grand piano with a four-staff system. The key signature has one flat (B-flat). The right hand (top two staves) features complex chords and melodic lines with many beamed sixteenth notes and slurs. The left hand (bottom two staves) provides a steady accompaniment with eighth and sixteenth notes, often in pairs. The piece concludes with a double bar line and repeat dots.