



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

GRAND MARCH

Giuseppe Verdi
arr. Jan van der Goot

Tempo di Marcia

The image displays a musical score for the song "The Rose Tree". It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in 4/4 time and consists of two systems. The first system includes a "ff" (fortissimo) dynamic marking. The second system includes a "p" (piano) dynamic marking and a section labeled "A".

First system of a musical score, measures 1-4. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The time signature is 4/4. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes, including rests. The third staff (treble clef) features a piano (f) dynamic marking and two triplet eighth notes in measures 1 and 3. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including rests. The bottom two staves (treble and bass clefs) are empty.

Second system of a musical score, measures 5-8. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The time signature is 4/4. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes, including rests. The third staff (treble clef) features a piano (f) dynamic marking and two triplet eighth notes in measures 5 and 7. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including rests. The bottom two staves (treble and bass clefs) are empty. A section marker 'B' is placed above the first staff in measure 7.

The first system of the musical score consists of four measures. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign (#) in the third measure. The second staff (treble clef) has a single half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The third staff (treble clef) contains a half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The fourth staff (treble clef) has a half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The bottom staff (bass clef) features a continuous eighth-note accompaniment pattern. The fifth staff (bass clef) also features a continuous eighth-note accompaniment pattern.

R

The second system of the musical score consists of four measures. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign (#) in the third measure. The second staff (treble clef) has a single half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The third staff (treble clef) contains a half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The fourth staff (treble clef) has a half note in the first measure, followed by two half notes in the second measure, and a half note in the fourth measure. The bottom staff (bass clef) features a continuous eighth-note accompaniment pattern. The fifth staff (bass clef) also features a continuous eighth-note accompaniment pattern.

First system of musical notation, measures 1-4. The score is written for piano (p) and features a complex texture with multiple staves. The top staff (treble clef) contains a melodic line with a slur over measures 2-4. The middle staves (treble clef) contain a complex texture with a slur over measures 2-4. The bottom staves (bass clef) contain a complex texture with a slur over measures 2-4. The key signature is one flat (B-flat).

Second system of musical notation, measures 5-8. The score is written for piano (p) and features a complex texture with multiple staves. The top staff (treble clef) contains a melodic line with a slur over measures 5-8. The middle staves (treble clef) contain a complex texture with a slur over measures 5-8. The bottom staves (bass clef) contain a complex texture with a slur over measures 5-8. The key signature is one flat (B-flat). A section marker 'S' is present at the beginning of the system.