



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

GOLLIWOG'S CAKE-WALK

Allegro giusto

Claude Debussy

Measures 1-5 of the musical score. The score is written for five staves (1-5) and a grand staff (6-7). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is *Allegro giusto*. The dynamics are *f* (forte) and *p* (piano). The notation includes eighth notes, sixteenth notes, and rests. The first four staves (1-4) are for individual instruments, and the grand staff (6-7) is for the piano. The fifth staff (5) is for the bass line. The score shows a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

Measures 6-10 of the musical score. The score continues from the previous system. The notation includes eighth notes, sixteenth notes, and rests. The dynamics are *mf* (mezzo-forte) and *p* (piano). The score shows a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The first four staves (1-4) are for individual instruments, and the grand staff (6-7) is for the piano. The fifth staff (5) is for the bass line. The score ends with a double bar line and a repeat sign.

This musical score is for page 2 of a piece, featuring a piano and an orchestra. The score is written in 2/4 time and consists of two systems of music.

System 1:

- Piano:** The piano part is written in treble and bass staves. It begins with a series of eighth notes in the right hand and a similar pattern in the left hand. The music is marked with a forte (*f*) dynamic.
- Orchestra:** The orchestral part is written in four staves (two treble and two bass). It features a variety of instruments, including strings, woodwinds, and brass. The music is marked with a forte (*f*) dynamic.

System 2:

- Piano:** The piano part continues with a series of eighth notes in the right hand and a similar pattern in the left hand. The music is marked with a piano (*p*) dynamic.
- Orchestra:** The orchestral part continues with a variety of instruments, including strings, woodwinds, and brass. The music is marked with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for forte, *p* for piano). The piano part is written in treble and bass staves, while the orchestral part is written in four staves (two treble and two bass).

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to Coda